

A detailed oil painting of Richard Wagner's face in profile, facing right. The background is a deep red. A semi-transparent red overlay of the same portrait is visible behind the main one.

Leipzig

Richard Wagner
The Bicentennial 2013

The City of Leipzig
Richard Wagner Festival
16 – 26 May 2013

The Bicentenary Year: An Overview

Richard Wagner
Richard ist Leipziger ...

Leipziger Freiheit

Leipzig Tourismus
und Marketing GmbH



Our travel deals

For individual travellers – “Celebrating Richard Wagner”

Includes:

- 2 nights & breakfast at a 3 star hotel in Leipzig
- Participation in a public walking tour of the city
- Admission to the permanent Richard Wagner exhibition at the Old St Nicholas School (from 22 May 2013)
- 1 Wagner-themed culinary composition (3 courses, drinks not included) at the Weinstock restaurant
- Ticket procurement for Leipzig Opera or Leipzig Gewandhaus
- Tourist map in room

€ 209
from
per person for
double room

Single room supplement from € 86
plus admission tickets

Validity: all year, events dependent on programme and availability

Note: exhibitions closed on Mondays

Deadline for applying: four weeks prior to arrival date

For groups (20+ people) – “Richard Wagner and Leipzig”

Includes:

- 2 nights & breakfast at a first class hotel in Leipzig itself
- Tour guide for a two-hour walking tour of the city's historical Wagner sites
- 1 lunch or dinner (3-course menu, drinks not included) at a city centre restaurant
- Tour guide for a two-hour tour of the city by private bus
- Ticket procurement for Leipzig Opera or Leipzig Gewandhaus
- Tourist map in room

€ 139
from
per person for
double room

Single room supplement from € 30
plus admission tickets

Validity: all year, events dependent on programme and availability

Bookings and information:

Leipzig Tourismus und Marketing GmbH

Augustusplatz 9, 04109 Leipzig

Tel. +49 (0)341 7104-275, Fax +49 (0)341 7104-251

incoming@ltm-leipzig.de, www.leipzig.de,

www.leipzig.travel with  links



The City of Leipzig
Richard Wagner Festival
16 – 26 May 2013

The Bicentenary Year: An Overview

Richard Wagner
Richard ist Leipziger ...



Event locations

A large number of celebrations to commemorate the famous composer are being held as part of the Richard Wagner Festival and the Wagner Bicentennial in Leipzig. All the event venues in and around Leipzig can be found here. There is a map showing the venues in Leipzig city centre on the inside back page.

Old St. Nicholas School
Nikolaikirchhof 2, 04109 Leipzig
www.kulturstiftung-leipzig.de
Street map E 7/8

Grieg Memorial Centre, Leipzig
Talstraße 10, 04103 Leipzig
www.edvard-grieg.de
Street map J 12

ARENA Leipzig
Am Sportforum 2, 04105 Leipzig
www.sportforum-leipzig.com

Historic spa resort and the
Goethe Theatre in Bad Lauchstädt
Parkstraße 18,
06246 Goethestadt Bad Lauchstädt
www.goethe-theater-bad-lauchstaedt.de

Auditorium maximum at the
University of Leipzig
Augustusplatz 10, 04109 Leipzig
Street map G 8

Felix Mendelssohn Bartholdy
University of Music and Theatre
Grassstraße 8, 04107 Leipzig
www.hmt-leipzig.de

Commerzbank Leipzig, vaults
Goethestraße 3-5, 04109 Leipzig
Street map E 9

Klinger-Villa
Karl-Heine-Straße 2,
04229 Leipzig
www.klingerforum-leipzig.de

Fockeberg (Green Hill)
Fockestraße 60, 04275 Leipzig

Footpath outside Wagner's birthplace
Brühl 3, 04109 Leipzig
Street map B 4

Lehmann's Bookshop, Leipzig
Grimmaische Straße 10,
04109 Leipzig
Street map F 7

Leipzig Gewandhaus
Augustusplatz 8, 04109 Leipzig
www.gewandhaus.de
Street map H 9

Mendelssohn House
Goldschmidtstraße 12, 04103 Leipzig
www.mendelssohn-stiftung.de
Street map I 10

GRASSI Museum of Musical Instruments
at the University of Leipzig
Johannisplatz 5-11, 04103 Leipzig
<http://mfm.uni-leipzig.de>
Street map H 13

Leipzig Museum of Fine Arts
Katharinenstraße 10, 04109 Leipzig
www.mdbk.de
Street map B/C 6

Musikalische Komödie
Dreilindenstraße 30, 04177 Leipzig
www.oper-leipzig.de/
musikalische-komoedie

Johann Sebastian Bach Music School
Petersstraße 43, 04109 Leipzig
www.musikschule-leipzig.de
Street map I 5/6

St. Nicholas Church
Nikolaikirchhof 3, 04109 Leipzig
www.nikolaikirche-leipzig.de
Street map E 7/8

Geyser House Outdoor Stage
Gräfestraße 25, 04129 Leipzig
www.geyserhaus.de

Leipzig Opera
Augustusplatz 12, 04109 Leipzig
www.oper-leipzig.de
Street map E 9/10

Passage Cinemas
Hainstraße 19a, 04109 Leipzig
www.passage-kinos.de
Street map C 4

Richard-Wagner-Platz, 04109 Leipzig
Street map B 3/4

Ring Café
Roßplatz 8/9, 04103 Leipzig
www.ring-cafe-leipzig.de
Street map J 9

Schumann House
Inselstraße 18, 04103 Leipzig
www.schumann-verein.de
Street map E/F 14

City Library
Wilhelm-Leuschner-Platz 10/11,
04107 Leipzig
www.leipzig.de

Leipzig Museum of City History
Böttchergäßchen 3
04109 Leipzig
www.stadtmuseum-leipzig.de
Street map C 6

St. Thomas Church
Thomaskirchhof 18, 04109 Leipzig
www.thomaskirche.org
Street map F 4

University of Leipzig
Grimmaische Straße 12,
04109 Leipzig
www.uni-leipzig.de
Street map G 7/8

University of Leipzig, Sports Campus,
Jahnallee 59, 04109 Leipzig

Monument to
the Battle of the Nations
Straße des 18. Oktobers 100,
04299 Leipzig
www.voelkerschlachtdenkmal.de

Wagner bust, Schwanenteich
Georgiring, 04109 Leipzig
Street map D/E 10

Wagner Monument
Goerdeler-Ring, 04109 Leipzig
Street map C 2

Forum of Contemporary
History, Leipzig
Grimmaische Straße 6, 04109 Leipzig
www.hdg.de/leipzig/
Street map F 6

Admission tickets:

Ticket enquiries can be directed to all major ticket outlets, to the event organiser or to the venues themselves.

Information about Leipzig, accommodation service, travel deals:

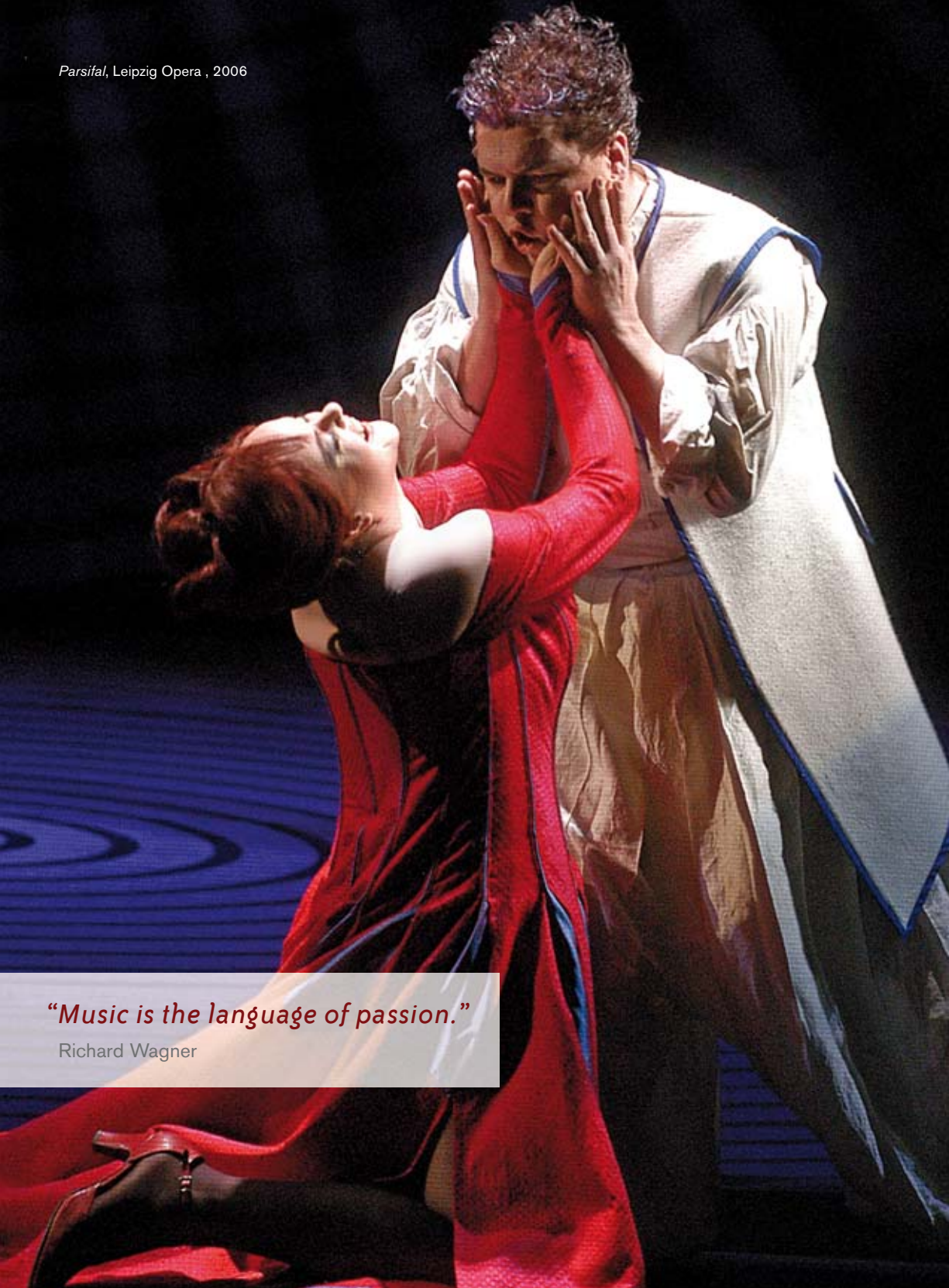
Leipzig Tourismus und Marketing GmbH

Tourist-Information, Katharinenstraße 8, 04109 Leipzig, Germany

Telephone: +49 (0)341 7104-260

Fax: +49 (0)341 7104-271

E-mail: info@ltm-leipzig.de



“Music is the language of passion.”

Richard Wagner



Contents

Introduction by Lord Mayor Burkhard Jung	6–7
Welcome by Prof Ulf Schirmer	8
Welcome by Verena Lafferentz-Wagner	9
Richard Wagner Year 2013 Board of Trustees	10–11
Richard: Leipzig born and bred	12–13
Formative years in Leipzig	14–15
A monument to the city's greatest son	16–17
Three early works, three conductors, one composer	18–19
<i>The Ring</i> – at home in Leipzig	20–21
Exhibitions during the bicentennial year	22–25
Congresses, conferences, symposiums	26–27

Richard Wagner Festival 2013

Programme	30–49
---------------------	-------

Programme for the 2013 Bicentenary	50–59
--	-------

Participating associations and institutions	60–61
---	-------

Venues, addresses	front cover
-----------------------------	-------------

Street map and Wagner sites of interest.	back cover
--	------------



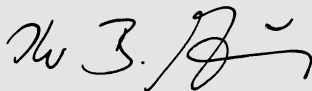
“May I now have returned happily to my home town, from which I was kept away for so many years by exceptional musical circumstances.”

Richard Wagner

Introduction

Dear guests and residents of Leipzig,

Leipzig is home to many great names throughout the history of music, all of whom we commemorate with anniversary celebrations – Mendelssohn Bartholdy in 2009, Bach and Schumann in 2010, Mahler in 2011, St. Thomas Boys Choir in 2012 and, in 2013 it is the turn of a son of our city: Richard Wagner. For a long time, the only fact considered worth recognising in Leipzig was the fact that he was born here, but in the meantime the people of Leipzig and visitors to the city have taken the whole of Wagner to their hearts. The city of music provided an ideal environment in which Richard Wagner could blossom into a brilliant musician and composer, as well as the right teachers in the form of the Gewandhaus musicians and Cantor of St. Thomas who recognised his talent. The Theatre and the Gewandhaus had already produced his first works before he reached the age of 20. And his *Ring des Nibelungen* received such acclaim at Leipzig's musical theatre, as in Bayreuth, that its director, Angelo Neumann, brought Wagner's name to the attention of the whole of Europe with his "Richard Wagner Theatre of Leipzig". Our bicentenary programme is more than an exhibition of grand buildings and worthy institutions: it's an impressive testimony to the voluntary commitment the citizens of Leipzig are known for. We're celebrating the bicentenary of the birth of Richard Wagner in 2013. I would be delighted if you would join us. Richard was born and bred in Leipzig; do enjoy getting to know him through the programme of events here. Welcome to Leipzig.



Burkhard Jung
Lord Mayor of Leipzig

Welcomes

Dear guests and residents of Leipzig,



The 200th anniversary of the birth of Richard Wagner is a very special occasion for Leipzig and for its Opera House in particular. As its General Musical Director and Intendant I am personally delighted to be involved in the celebration of this Bicentenary, which is so special for Leipzig, city of music, and to be able to celebrate with talented performers in the Ensemble at the Opera, our excellent Operatic Chorus and the outstanding Gewandhaus Orchestra, and of course, with you, our wonderful audiences. Where, after all, is the spirit of this composer more alive than in his works? And where better in Leipzig to experience it than Leipzig Opera? Our Opera House enjoys an international reputation for its interpretation of Richard Wagner's operas, as demonstrated by the invitations we have received to give guest performances in many places, as far afield as Asia. By the same token, we intend to make Leipzig a centre for lovers of Richard Wagner's operas during the Festival in May 2013. Our programme includes the rarely performed early works *Die Feen* and *Rienzi*, as well as staples such as *Die Meistersinger von Nürnberg* and *Parsifal*, the beginning of a new *Ring* cycle, not to mention *Der Ring für Kinder*, which is sure to give audiences young and old an enticing taste of the massive Wagner oeuvre.

Celebrate the Wagner Bicentenary with us at Leipzig Opera!

A handwritten signature in blue ink, appearing to read 'Ulf Schirmer', written in a cursive style.

Prof Ulf Schirmer
Intendant and General Musical Director

Dear fans and admirers of the works
of Richard Wagner,

Richard Wagner: Leipzig born and bred! This is the slogan that brings us together here in Leipzig, the place where the great maestro came into the world 200 years ago. Like so many of the other events in his life, Wagner's birth was itself surrounded by drama as the fateful encounter between Napoleonic troops and the opposing armies loomed. Six months later there was death and decay all around. Soon afterwards, his father, police clerk Friedrich Wagner, died from disease which spread in the aftermath of the Battle of the Nations.

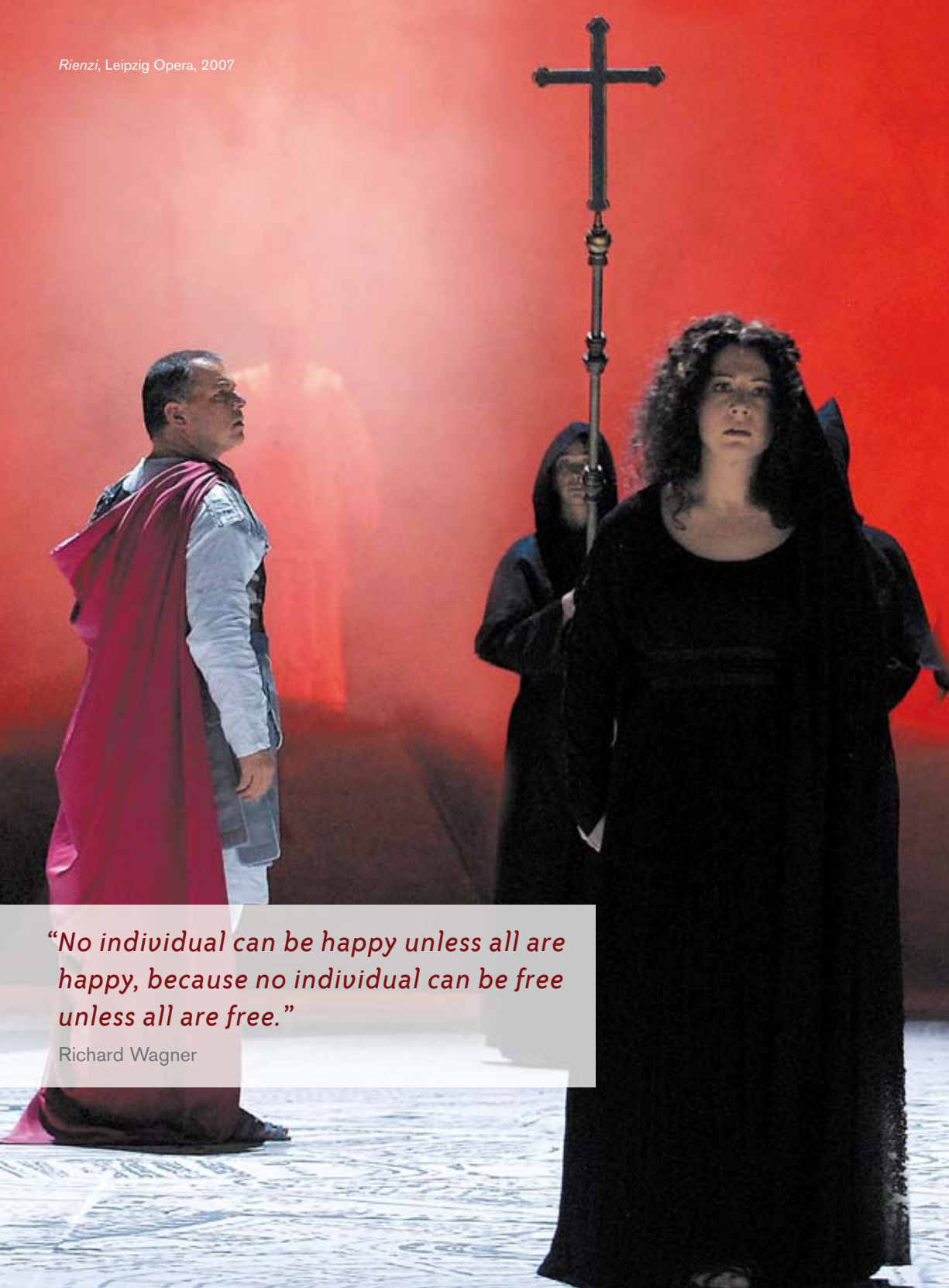
Growing up in Leipzig was a real adventure for the city's schoolchildren and students, what with the uprising of 1830 and excursions to the duelling grounds with the *Corps Saxonia* student corporation, but there were other formative elements in their lives too, such as helpfulness, sympathy, music and visits to the theatre. Richard Wagner loved Leipzig. The years of our youth make us what we are, so we are justified in saying "Richard Wagner: born and bred in Leipzig!"

I would like to thank all the event organisers in the city of Leipzig and wish everyone an interesting and successful time at the events to celebrate my grandfather's bicentenary.



Verena Lafferentz-Wagner
Richard Wagner's grand-daughter





“No individual can be happy unless all are happy, because no individual can be free unless all are free.”

Richard Wagner



Board of Trustees

In 2007, Leipzig City Council set up the Richard Wagner Year 2013 Board of Trustees to initiate, direct and support preparations for a worthy celebration of the Wagner bicentenary. Responsibility for managing the Board of Trustees falls to Councillor Wolf-Dietrich Rost, a member of Saxony's state parliament who spearheaded the initiative. The aim of the Board of Trustees is to form a platform for the considerable number of local, federal and non-profit-making institutions and organisations involved in preparations for the Wagner bicentenary. In early 2012, the Lord Mayor of Leipzig also appointed a Wagner representative for the City, Thomas Krakow. This programme of events for the bicentenary year and the City of Leipzig Richard Wagner Festival from 16 – 26 May 2013 in particular, is the result of the work of the Board of Trustees.

Board members:

Burkhard Jung	Lord Mayor, Chairman of the Board of Trustees
Wolf-Dietrich Rost	Chief executive, Board of Trustees
Prof Dr Sabine von Schorlemer	Minister of Science and the Arts Saxony State Parliament
Michael Faber	Leipzig City Councillor, Head of Culture Department
Martin zur Nedden	Leipzig City Councillor, Head of Urban Development and Planning Department
Prof Ulf Schirmer	Intendant and General Musical Director, Leipzig Opera
Franziska Severin	Director, Leipzig Opera
Prof Georg Christoph Biller	Cantor of St. Thomas Boys Choir
Prof Andreas Schulz	Director, Gewandhaus
Prof Dr Karola Wille	Intendant, Mitteldeutscher Rundfunk
Carsten Dufner	Mitteldeutscher Rundfunk – Head of Orchestra Division
Prof Dr Robert Ehrlich	Vice-Chancellor, Felix Mendelssohn Bartholdy University of Music and Theatre
Prof Dr Rolf-Dieter Arens	President, Leipzig Cultural Foundation
Dr Volker Rodekamp	Director, Leipzig Museum of City History
Dr. Hans-Werner Schmidt	Director, Leipzig Museum of Fine Arts
Frank Thomas Mitschke	Director, Johann Sebastian Bach Music School
Prof Dr Helmut Loos	Institute of Musicology at the University of Leipzig
Prof Dr Joachim Thiery	University of Leipzig
David Timm	University Music Director; Chairman, Richard Wagner Association of Leipzig 2013
Volker Bremer	Managing Director, Leipzig Tourismus und Marketing GmbH
Wolf-Dietrich Freiherr Speck von Sternburg	Richard Wagner Foundation, Leipzig
Dr Markus Käbisch	Chairman, Wagner Monument
Prof Dr Werner Wolf	Musicologist Honorary Chairman, Leipzig Richard Wagner Society
Alexander Grunow	Mitteldeutscher Rundfunk – TV
Bettina Volksdorf	Mitteldeutscher Rundfunk – Figaro
Ansgar Maria König	City Council, Culture Committee
Thomas Krakow	Chairman, Leipzig Richard Wagner Society Leipzig City Council Wagner representative
Peter Matzke	Leipzig City Council – consultant in Culture Department

Die Walküre, Städtische Theater Leipzig, 1974

*“To love life is to love change
and transition.”*

Richard Wagner



Richard Wagner



1 Richard Wagner, portrait by C. Willch, 1862
2 The Market Square around 1830
3 Old St. Nicholas School
4 Schwanenteich Park and Leipzig Opera



Richard: Leipzig born and bred

Leipzig is a name which resonates among music lovers all over the world. The city owes its musical reputation largely to Johann Sebastian Bach, who composed many of his most important works during his period as Cantor of the St. Thomas Boys Choir, but there is another great composer who is inextricably linked to Leipzig: Richard Wagner. It was here that the composer of monumental operas was born, in 1813. Wagner was an innovative force in European music during the 19th century, and paved the way for the emerging Modernist movement. He saw opera as a *Gesamtkunstwerk* - a "total work of art": in addition to composing the music he also wrote the libretto himself and provided detailed stage directions. However, Wagner was also a controversial figure, whose publications were guaranteed to polarise opinion and cause dissent, as they continue to do today. Along with Bayreuth and Venice, Leipzig has some of the closest ties to Wagner. It was here in the capital of Romanticism that he

received his musical training, here that he created his first compositions and made his decision to become a musician and composer. And it was from here that his *Ring des Nibelungen* was released into the world. The national German Richard Wagner Society was founded as long ago as 1909, on the initiative of Anna Held, a music teacher in Leipzig, and based at the Palmengarten botanical gardens in the city. Today it is a global movement with 24,000 members in 139 societies.

If you want to discover and understand the young Wagner it's a great idea to come to Leipzig – and when better than in the Bicentenary Year of 2013. The city will be celebrating the 200th anniversary of the birth of its famous son with a large number of concerts and operas, and the opening of a permanent exhibition about the young Richard Wagner at the Old St. Nicholas School.

1813–1834

1862

Formative years in Leipzig

Richard Wagner was born in Leipzig in the year of the Battle of the Nations. He came into the world on 22 May 1813, the ninth child of Carl Friedrich Wagner, a police clerk, and his wife Johanna Rosine. He was christened at St. Thomas Church on 16 August. The house in which he was born – *Haus zum Roten und Weißen Löwen*, street address *Brühl 3* – was torn down in the late 19th century and built over. Carl Wagner died of typhoid only six months after Richard was born. In the summer of 1814, Richard's mother married the actor and portrait artist Ludwig Geyer, a close friend of the Wagners, and that same year the family moved to Dresden.

Richard's step-father died in 1821. Finally, in 1827, Johanna took the family back to Leipzig, as her daughter Luise had been engaged by the theatre there. Richard was then 14 years old. He first attended St. Nicholas School and later St. Thomas School. He was not an attentive pupil, preferring to devote himself to music. In 1831 he enrolled at Leipzig University as a *studiosus musicae*, whilst also receiving tuition in composition from the Cantor of St. Thomas, Christian Theodor Weinlig. The young Wagner took his inspiration from performances he saw at the Altes Theater and the Gewandhaus, where the works he got to know included Beethoven's symphonies. He was



only 17 when his Overture in B major was performed to great acclaim at the Comödienhaus, encouraging him to produce further compositions. In 1832 a performance of his Overture in D minor at the Altes Gewandhaus saw the first rendition of Wagner's music at Leipzig's prestigious concert hall, and one year later his first symphony (C major) was performed there. Two years later Wagner left the city of his birth, but was to return frequently, as for example in 1862, when he conducted the première of his overture to the *Meistersinger von Nürnberg* in the Gewandhaus.

4



3

Junius.
³³⁵¹
 d. 16. 26. Wilhelm Richard Wagner,
 aus Leipzig, geb. den 22.ten May 1813.
 der Vater heißt:
 Holzigamblichmeister offic. auf Bremen.
³³⁵²
 d. 23. 27. Franz Ludwig Albert Vossler,
 aus Döhlenitz, geb. d. 12.ten Junij
 1810. der Vater heißt: S. Franz Ludwig
 Augst. medicin. practicus Döhlenitz.
 Augustus.
³³⁵³
 d. 24. 28. August Hermann Philipp,
 aus Cöndau, geb. d. 20. Febr. 1811.
 der Vater war Augustmann Döhlenitz

5



- 1 Wagner's birthplace, around 1886
2. Altes Theater on the Ranstädter Bastei, around 1830
3. Entry in the register of the University of Leipzig, 1831
4. The churchyard at St. Thomas, with the Baptistry and the School, around 1830
- 5 The Old Gewandhaus concert hall, around 1860, water colour by Gottlob Theuerkauf

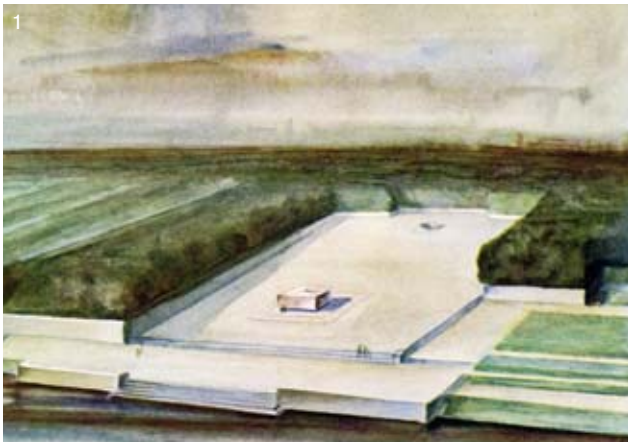
1913

1933

A monument to the city's greatest son

Leipzig has long been aware of its responsibility to upholding its Wagner heritage, and has been planning to erect a monument in his honour ever since he died. A statue designed by Leipzig's best known sculptor, Max Klinger, was supposed to have been in place for the centenary of Wagner's birth in 1913. To commemorate the 50th anniversary of his death in 1933, the sculptor Emil Hipp was commissioned to create a monument in the Richard Wagner Park. The only part of the project to be completed were the gardens, designed by Gustav Allinger, who also incidentally designed the Green Hill in Bayreuth. In the confusion of the war years, the component parts Emil Hipp had made for the monument never even made it to Leipzig. In 1983, to commemorate the

100th anniversary of Wagner's death, a bronze bust was cast, based on a model made by Max Klinger. It was placed in the Promenade in Schwanenteich Park. However, on 22 May 2013, the exact date of Wagner's 200th birthday, the Wagner Monument Association will be officially unveiling a contemporary monument by the internationally renowned sculptor, Stephan Balkenhol. Standing proudly on the Art Nouveau plinth built by Max Klinger, it will portray the young Wagner with a tall silhouette towering over him. This design works on a number of levels to acknowledge the importance of the time spent by Wagner in his home town.



1983

2013

- 1 The Richard Wagner Park, in a water colour by Emil Hipp
- 2 Model of the main block by Emil Hipp, 1933
- 3 Design for the monument by Max Klinger, 1909
- 4 Bust in Schwanenteich Park, after Max Klinger, 1983
- 5 Design for the new Wagner Monument, due to be officially unveiled on 22 May 2013





Leipzig Opera

Three early works, three conductors, one composer

Wagner had already acquired cult figure status when he somewhat ashamedly submitted the handwritten manuscripts of his three early works to his music-loving benefactor, Ludwig II of Bavaria, on the occasion of his birthday, in the hope that the new owner would keep the three "sins of youth" safely under wraps. Indeed, he did: the Romantic opera *Die Feen*, Wagner's first surviving opera, was never

performed during the composer's lifetime. The comic opera *Das Liebesverbot*, based on Shakespeare's *Measure for Measure*, and the Grand Opera *Rienzi* were very infrequently staged. Performing Wagner's early pieces at the Festival Hall is still considered sacrilegious today, on Bayreuth's Green Hill in particular. Now the early works are being rediscovered in the context of his whole oeuvre, and not



Wahnfried Villa, Bayreuth

just by die-hard Wagner fans either, as more and more people appreciate the composer's forays into three different genres – Romanticism, comedy and grand opera – and witness him stretching his composer's wings at the tender age of only 20, observing the many motifs in these pieces which are to reappear in his later creative output.

A bridge between the Leipzig-born composer's beginnings and his demise is formed by a partnership between Leipzig Opera and the Bayreuth Festival (BF Media) for the bicentenary year of 2013. Leipzig, with its Gewandhaus Orchestra which is steeped in

tradition, and Bayreuth, with its Festival, are leading centres in the interpretation of Wagner's works. The conductor's rostrum of the Gewandhaus Orchestra will be occupied by three of the most famous Wagner conductors: Ulf Schirmer (*Die Feen*), Constantin Trinks (*Das Liebesverbot*) and Christian Thielemann (*Rienzi*).

This joint production represents a late rehabilitation for Wagner's rarely performed early works, and is set to be a musical highlight of the Wagner Year of 2013.

“It is an attribute of the poet to be more seasoned in his inner perception of the world than in his conscious abstract knowledge.”

Richard Wagner



Die Walküre, Städtische Theater Leipzig, 1974

1878

1976

2013



The Ring – at home in Leipzig

“All hail to Leipzig, the town of my birth, with its bold theatre management!” These were the words which Wagner, with a certain ironic touch, sent in a telegram from Bayreuth, congratulating Leipzig on being the first place outside Bayreuth to have the courage to stage the most monumental work in the history of opera to date: his *Ring des Nibelungen*. Instrumental in this was no less a figure than the conductor Arthur Nikisch, First Kapellmeister of the then Leipzig Stadttheater, backed by his deputy, a young Kapellmeister by the name of Gustav Mahler. Wagner must have felt a good degree of satisfaction at the news of the performance of the *Ring*, as his feelings for his home town had been somewhat divided since the rejection of his début work *Die Feen* there. Since that time, however, the Leipzig *Ring des Nibelungen*, which was soon to enjoy triumph after triumph on tours around the globe, has always had a special association with the Leipzig Opera House. In 1973, Joachim Herz, a protégé of Walter Felsenstein, produced his seminal interpretation of the *Ring*, which set the

tetralogy of legends in the period of the work’s origin for the first time (before Patrice Chereau’s centennial production of the *Ring*!)

To coincide with the Wagner Bicentenary, Leipzig Opera is launching a new production of the tetralogy with *Rheingold* and *Die Walküre*. “The *Ring* is at home in Leipzig,” says Intendant and General Director of Music Ulf Schirmer, who wants to run this project through to 2016 and will conduct the Gewandhaus Orchestra’s performance of the work himself. The stage direction will be by Rosamund Gilmore, an English choreographer and director who is one of the great storytellers of musical drama. Working with set designer Friedrich Oberle (who worked on productions for Joachim Herz) and costume designer Nicola Reichert, she is translating Wagner’s monumental work into lively and moving images.



1 New Theatre, Leipzig; opened in 1868

2 The “Ride of the Valkyries” from *Die Walküre*, Leipzig, 1974



Exhibitions in 2013



Wagner – Klinger – May. Works of Pathos

What's the connection between Richard Wagner (1813–1883), Max Klinger (1857–1920) and Karl May (1842–1912)? Apart from the fact that they were all born in Saxony, the composer, the visual artist and the writer all shared a desire to tackle the theme of conflicts with societal norms in their bold artistic visions.

To mark the bicentenary of Richard Wagner, this cross-genre exhibition explores the imaginative worlds of these three Saxons who did so much for the development of art in the 19th and 20th centuries. The Leipzig Museum of Fine Arts is surely staging the most opulent exhibition of the Wagner Bicentenary Year.

Exhibition: 15/05–15/09/2013
Venue: Leipzig Museum of Fine Arts, Katharinenstraße 10, 04109 Leipzig
Organiser: Leipzig Museum of Fine Arts, www.mdbk.de



The Young Richard Wagner, 1813 – 1834

For the first time there is to be an exhibition dedicated exclusively to Richard Wagner's younger years, with the Leipzig Cultural Foundation highlighting one of the few original sites associated with Wagner in Leipzig. Visitors will be able to see the Richard Wagner School Hall, faithfully restored to its original condition from 1827, when Wagner the schoolboy was in attendance. At the same time, the permanent exhibition will take an in-depth look at his childhood and youth, the environment he grew up in, his musical training, the formative elements of his education and his early works. This exhibition forms a necessary complement to the Wagner Museum in Bayreuth, where the emphasis is on the composer in his maturity. The exhibition tells the story of how a young man with a strong sense of mission found his way to success even under difficult social conditions.

Exhibition: Permanent exhibition from 22/05/2013
Venue: Old St. Nicholas School, Nikolaikirchhof 2, 04109 Leipzig
Organiser: Leipzig Cultural Foundation, www.kulturstiftung-leipzig.de

Richard Wagner – his passions and burdens

To mark the Wagner bicentenary, the Museum of City History will be presenting a wide-ranging exhibition on Richard Wagner, the story of his life and relationships, his influence and the impact he had. The displays will highlight the important personal and creative stages in the life of Wagner, a creative egotist who absorbed everything around him to fuel his artistic purpose, be it revolutionary politics, the favours of the King or the love of women. The museum tells the story of Wagner's relationship with Leipzig, and the lasting impression made on him by the Saxon environment he grew up in. It follows his personal and working life through to Bayreuth, the town in which he finally realised his vision of a new kind of music drama, and synonymous with the cult and music of Wagner.

Exhibition: 13/03 – 26/05/2013
Venue: Museum of City History,
Böttchergäßchen 3



Wagner's Mythology Mariano Fortuny, Markus Lüpertz, Anselm Kiefer, Jonathan Meese

Wagnerism in Italian art around 1900 and in contemporary German art, including Mariano Fortuny, Anselm Kiefer and Markus Lüpertz. This exhibition is part of a series at three venues in Venice, Leipzig and Bayreuth (planned). The concept behind this exhibition was inspired by contacts between the Leipzig Richard Wagner Society and its counterpart in Venice (Associazione Richard Wagner di Venezia). The idea was born

of creating a three-part exhibition cycle taking the influence of Richard Wagner on Italian art as its main theme. The exhibition at the Klinger Forum focuses on the question of Wagner's influence on Italian and German art, in the context of Leipzig as his birthplace and the link to Venice as the last place where he lived and worked and the first venue for the exhibition cycle. The ongoing preoccupation of German artists with their cultural, historical and political heritage after over fifty years is reflected in the Klinger Forum exhibition through the example of the way Wagner's art is perceived in German visual arts.

Exhibition: 21/04 – 08/07/2013
Venue: Klinger Villa, Karl-Heine-Straße 2

Sounds from the Mystical Abyss – Musical Instruments for Richard Wagner

Richard Wagner was extremely imaginative in the way he used the range of instruments available at the time. Until well into his old age Wagner remained open to innovations, happily incorporating contra-bassoons and bass tubas into his works for example, and he was the first German composer of any calibre to specify requirements for valved instruments. His ideas led to the creation of the alto oboe, the Wagner tuba and the bass trumpet. At the exhibition, all the instruments related to Wagner, from the Meistersinger harp and the wind machine to the bass clarinet and the serpent can be seen and heard. Many of the exhibits are from instrument makers who had personal contact with Wagner. There are percussion instruments and sound effect machines for visitors to try out themselves.



Exhibition: 16/05/2013–31/01/2014

Venue: GRASSI Museum of Musical Instruments at the University of Leipzig



“Richard Wagner: Ranting and Roving” – caricatures by Matthias Ose

“Twas in the merry month of May that Richard Wagner hatched one day, but those who love him most do say, the egg is where he should have stayed.” This bitterly ironic disclosure came from Wagner himself, in a self-caricature of 1855. For almost twenty years, Matthias Ose has been looking at the life and work of Richard Wagner from an ever-changing perspective, as has been demonstrated through numerous exhibitions from Lucerne to Bayreuth, from Berlin and Riga to Venice. To mark the maestro’s bicentenary a biography with caricatures is being shown, comprising around 70 plates.

Exhibition: 16/05 – 08/07/2013

Venue: Commerzbank Leipzig, Goethestraße 3-5, vault



International Richard Wagner Congress

"Leipzig has some of the richest traditions of music and culture of any city in the world, and looks forward to welcoming Wagner aficionados from all corners of the globe to convene here at the International Richard Wagner Congress in celebration of the composer's bicentenary. We'd like to thank everyone who is inviting us to Leipzig for this special anniversary and organising the Festival for Richard Wagner. We hope to celebrate together in recognition of the city's greatest son!" Prof Eva Märtson, President of the International Association of Wagner Societies.

Date: 18/05 – 22/05/2013
Place: Various venues
Organiser: Richard Wagner Society of Leipzig
Programme: www.wagner-verband-leipzig.de



Richard-Wagner-Verband Leipzig e.V.



Wagner Voice Symposium 2013 Faculty of Medicine on the Wagner Voice

Wagner's music dramas place enormous demands on the voice in terms of projection and penetration, requiring long, energy-sapping spells on stage. Is there such a thing as a "Wagner voice"? Do Wagner's vocal parts impose specific physiological and functional conditions on the performer? What kind of risks can threaten the high-performance voice? The symposium dealing with the vocal health of Wagner singers is the main contribution from the University of Leipzig Faculty of Medicine to the bicentenary celebrations for Richard Wagner.

Date: 20 – 22/06/2013
Place: University of Leipzig and others
Organiser: The Faculty of Medicine at Leipzig University
Programme: wagner-voice-leipzig2013.com



Richard Wagner – the man, his work and his legacy

An international conference organised by the University of Leipzig on the topic of the grand composer Richard Wagner. Public platform discussions with leading directors of Wagner productions and lectures given by around 60 academics from 16 different countries will provide a comprehensive update on current research and the latest academic findings. The subject matter spans the early works through to the history of the way Wagner is perceived – the aim is to provide a critical stocktaking of research on Wagner and the very lively and heterogeneous perceptions of the artist. Interested Leipzig residents and their guests are expressly invited to attend.



- Date:** 20 – 25/05/2013
Place: GRASSI Museum, cinema and main lecture hall
Organiser: University of Leipzig Musicology Institute
Programme: www.internationale-richard-wagner-tagung-leipzig-2013.de,
www.wagner-verband-leipzig.de

Memorial without a monument – Richard Wagner Park in Leipzig

Richard Wagner Park (Richard-Wagner-Hain) extends along both sides of the River Elster's flood plain. Landscape architect Gustav Allinger saw his design for the park executed almost in full, but the massive relief designed by the sculptor Emil Hipp was never realised: the memorial had no monument. The issue now isn't about putting up a monument here. These lectures by well-known speakers with academic and practical backgrounds are on the topics of building preservation and nature conservation which currently affect the sprawling yet beautiful memorial park.



- Date:** 24/05/2013 in Leipzig (symposium), 25/05/2013 (excursions)
Place: Various venues
Organiser: The German Society for Garden Design and Landscape Architecture (DGGL)
Programme: www.garten-leipzig.net



Europäische Kulturstiftung
European Foundation for Culture
Fondation Européenne de la Culture

Welcome to the

Richard Wagner Gala

Presentation of the European Culture Awards in Leipzig

on 21 May 2013 at 7 pm at *Leipzig Opera*

An Evening for

Richard Wagner

presented by our award winners and guest speakers:



Klaus
Florian
Vogt



Katharina
Wagner



Thomas
Quasthoff



Armin
Mueller-Stahl



Iris Berben



MDR
SYMPHONY
ORCHESTRA



Karl
Lagerfeld



Gustav
Kuhn



Angelika
Kirchschräger



Prof Jerzy
Buzek



For further details and tickets see www.europaeische-kulturstiftung.de



LEIPZIGER VOLKSZEITUNG



Richard Wagner Verband Leipzig

OPERA
LEIPZIG



B breuninger

LEIPZIGER/Opernball



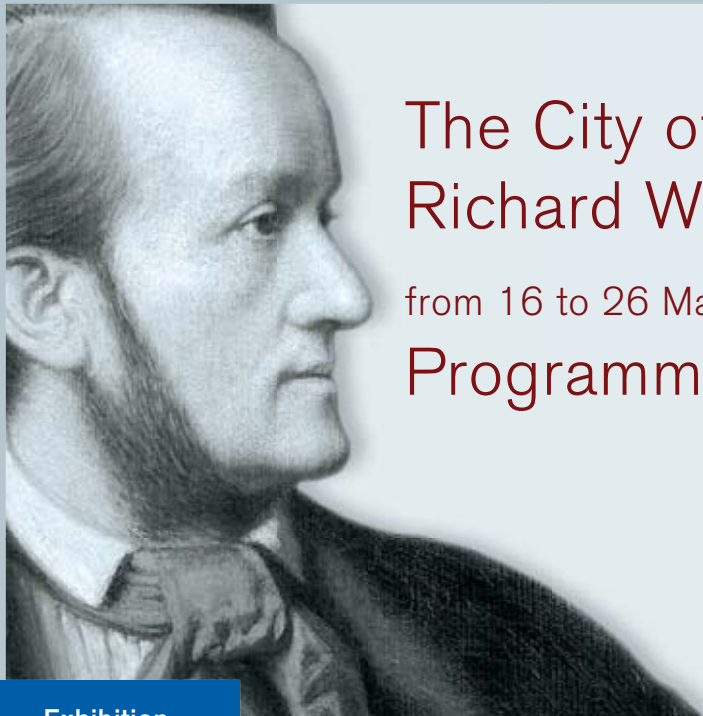
World première
on 05/07/2013
Details on page 58



GREGOR SEYFFERT'S

WAGNER RELOADED

APOCALYPTICA MEETS WAGNER



The City of Leipzig Richard Wagner Festival

from 16 to 26 May 2013

Programme:

Exhibition

“Wagner – Klinger – May. Works of Pathos”



**15/05 –
15/09/2013**

Exhibition opening, opening of the City of Leipzig Richard Wagner Festival

The exhibition is dedicated to the exceptional artistic visions of Richard Wagner, Max Klinger and Karl May. See page 22 for more information about the exhibition.

Opening: 15/05/2013, 6 pm
Venue: The Leipzig Museum of Fine Arts
Organiser: Museum of Fine Arts, Katharinenstraße 10, 04109 Leipzig
www.mdbk.de

Konzert

School concert: Richard Wagner – *Der Ring ohne Worte* (Arranged by Lorin Maazel)



**16/05/2013
10 am**

In recognition of the Johann Sebastian Bach Music School's great commitment to the young people of Leipzig, the Gewandhaus Orchestra will be giving the first performance of *Der Ring Ohne Worte* at the school. In an enchanting journey through the world of opera the American conductor Lorin Maazel will be directing this orchestral work which combines themes from all four parts of the Ring cycle into a cohesive whole.

Performed by: Gewandhaus Orchestra, conducted by Ulf Schirmer
Stage Director: Franziska Vorberger
Venue: Johann Sebastian Bach Music School, Petersstraße 43, 04109 Leipzig
Organiser: Johann Sebastian Bach Music School,
www.musikschule-leipzig.de

A Tune a Day

The Richard Wagner Society takes to the streets – with Rienzi. During the City of Leipzig Richard Wagner Festival from 16 to 26 May 2013, there will be an unusual performance of street music every day at 3.30 pm outside the maestro's birthplace. Young musicians will perform a theme (possibly the main theme) from one of his works each day while Richard appears (almost) in the flesh outside the house he was born in. And on the actual anniversary of his birthday they begin The Ring cycle!

Venue: Footpath outside Wagner's birthplace, Brühl 3, 04109 Leipzig

Organiser: The Leipzig Richard Wagner Society, www.wagner-verband-leipzig.de

Event



16/05/2013

3.30 pm - 4 pm

“Richard Wagner: Ranting and Roving” – caricatures by Matthias Ose

For almost twenty years, Matthias Ose has been looking at the life and work of Richard Wagner from an ever-changing perspective. See page 25 for details.

Opening: 16/05/2013, 5 pm

Venue: Commerzbank Leipzig, vault

Goethestraße 3-5, 04109 Leipzig

Organiser: The Leipzig Richard Wagner Society, www.wagner-verband-leipzig.de

Exhibition



16/05 –

08/07/2013

Sounds from the Mystical Abyss – Musical Instruments for Richard Wagner

Richard Wagner was extremely imaginative in the way he used the range of instruments available at the time. See page 25.

Opening: 16/05/2013, 6.30 pm

Venue: GRASSI Museum of Musical Instruments, Johannisplatz 5–11, 04103 Leipzig

Organiser: GRASSI Museum of Musical Instruments at the University of Leipzig,
<http://mf.uni-leipzig.de>

Exhibition



16/05/2013 –

31/01/2014

Grand Concert: Richard Wagner – *Der Ring ohne Worte* (Arranged by Lorin Maazel)

The American conductor Lorin Maazel has linked passages from all four music dramas to form a continuous orchestral work. Beside orchestral interludes such as “The Ride of the Valkyries”, “Forest Murmurs” and “Siegfried's Funeral March”, he also incorporated vocal parts into the piece, arranged for the orchestra. The result is a delightful journey through four evenings of opera featuring almost all the well-known tunes from *The Ring*.

Performances on 16 and 17/05/2013

Performed by: Gewandhaus Orchestra, conducted by Ulf Schirmer

Venue: Leipzig Gewandhaus, Augustusplatz 8, 04109 Leipzig

Organiser: Leipzig Gewandhaus, www.gewandhaus.de

Leipzig Opera, www.oper-leipzig.de

Concert



16/05/2013

8 pm

Event

A Tune a Day



17/05/2013
3.30 pm - 4 pm

The Richard Wagner Society takes to the streets – with *Der fliegende Holländer*.
See event on 16/05/2013 for further details (page 31).

Venue: Footpath outside Wagner's birthplace, Brühl 3, 04109 Leipzig
Organiser: The Leipzig Richard Wagner Society,
www.wagner-verband-leipzig.de

Concert

Motets performed by St. Thomas Boys Choir



17/05/2013
6 pm

Also hat Gott die Welt geliebt: cantata by Johann Sebastian Bach (BWV 68), plus works by C. T. Weinlig, G. C. Biller and others

Performed by: St. Thomas Boys Choir, Cantor of St Thomas G.C. Biller
Venue: St. Thomas Church, Thomaskirchhof 18, 04109 Leipzig
Organiser: St. Thomas Church, Leipzig, www.thomaskirche.org

Concert

Podium – works for piano by Richard Wagner and Robert Schumann



17/05/2013
7.30 pm

Performed by: Students of the Felix Mendelssohn Bartholdy University of Music and Theatre,
Tutored by Prof Gudrun Franke
Venue: Schumann-Haus, Inselstraße 18, 04103 Leipzig
Organiser: Robert and Clara Schumann Association at Inselstraße 18,
www.schumann-verein.de

Revue

Marlene Jaschke – *Auf in den Ring!*



17/05/2013
7.30 pm

Hamburg comedienne Jutta Wübbe, alias Marlene Jaschke, is a big opera fan, and has watched the complete *Ring des Nibelungen* cycle, all 16 hours and 32 minutes of it: "What a nerve! I wrote to Mr Wagner straight away." But her new revue show *Auf in den Ring!* is about more than just music...

Performed by: Marlene Jaschke
Venue: Leipzig Opera, Augustusplatz 12, 04109 Leipzig
Organiser: Leipzig Opera, www.oper-leipzig.de

Grand Concert: Richard Wagner – *Der Ring ohne Worte* (Arranged by Lorin Maazel)

Performances on 16 and 17/05/2013

See page 31 for further details.

Performed by: Gewandhaus Orchestra, conducted by Ulf Schirmer
Venue: Leipzig Gewandhaus, Augustusplatz 8, 04109 Leipzig
Organiser: Leipzig Gewandhaus, www.gewandhaus.de
Leipzig Opera, www.oper-leipzig.de

Concert



17/05/2013

8 pm

Opening of Wave-Gotik-Treffen, 2013: *Parsifal* – Richard Wagner (in concert)

Richard Wagner gave instructions that his final music drama was only to be performed in Bayreuth, so that it would not have to compete with pieces of lesser zeitgeist on other stages. In 1913 the copyright expired. October 1913 saw the 100th anniversary of the Battle of the Nations at Leipzig. To honour the fallen, one of Europe's most majestic monuments was unveiled – to the sound of the first legal performance of music from *Parsifal* outside of Bayreuth. Wave Gotik Treffen and Leipzig City Council present the programme of music for the consecration ceremony of the Monument to open the 22nd Wave Gotik Treffen.

Venue: Monument to the Battle of the Nations, Straße des 18. Oktober 100, 04299 Leipzig
Organiser: Treffen- und Festspielgesellschaft für Mitteldeutschland mbH
www.wave-gotik-treffen.de

Concert



17/05/2013

9 pm

A Tune a Day

The Richard Wagner Society takes to the streets – with *Tannhäuser*.
See event on 16/05/2013 for further details (page 31).

Venue: Footpath outside Wagner's birthplace, Brühl 3, 04109 Leipzig
Organiser: The Leipzig Richard Wagner Society,
www.wagner-verband-leipzig.de

Event



18/05/2013

11 am - 11.30 am

Motets performed by St. Thomas Boys Choir

See event on 17/05/2013, page 32.

Performed by: St. Thomas Boys Choir, Cantor of St. Thomas G.C. Biller
Venue: St. Thomas Church, Thomaskirchhof 18, 04109 Leipzig
Organiser: St. Thomas Church, Leipzig, www.thomaskirche.org

Note: Followed by the opening of the International Richard Wagner Congress, 2013

Concert



18/05/2013

3 pm

Congress

Opening of the International Richard Wagner Congress, 2013



18/05/2013

4 pm

Also hat Gott die Welt geliebt: cantata by Johann Sebastian Bach (BWV 68) plus works by C. T. Weinlig, G. C. Biller and others. See page 26 for further details.

Performed by: St. Thomas Boys Choir, Cantor of St Thomas G.C. Biller
Venue: St. Thomas Church, Thomaskirchhof 18, 04109 Leipzig
Organiser: Leipzig Richard Wagner Society, www.wagner-verband-leipzig.de
International Association of Wagner Societies, www.richard-wagner-verband.de

Note: The programme for the Congress is available in booklet form from the Leipzig Richard Wagner Society office or online at www.wagner-verband-leipzig.de

Cinema

Wagner in the movies: Richard Wagner and his women



18/05/2013

7.30 pm

The role played by strong women in Wagner's life and after his death has been generally underestimated. They had a major impact on Wagner's philosophy of music and have given Bayreuth legendary status since his death. For the first time in this documentary a female member of the Wagner clan sets out in search of clues – Katharina Wagner.

Venue: Grieg Memorial Centre Leipzig, Talstraße 10, 04103 Leipzig
Organiser: Grieg Memorial Centre Leipzig, www.edvard-grieg.de

Opera

Richard Wagner – *Das Rheingold*



18/05/2013

8 pm

In his *Ring des Nibelungen* cycle, set over a period spanning ancient times and a then utopian future, Wagner relates the story of civilisation through the medium of old Germanic legends, and warns of the irreconcilable nature of love and power. *Das Rheingold* will have its première as the start of a stage production of *Der Ring des Nibelungen* in Leipzig in 2013.

Performed by: Gewandhaus Orchestra, Musical Director: Ulf Schirmer,
Stage Director: Rosamund Gilmore
Venue: Leipzig Opera, Augustusplatz 12, 04109 Leipzig
Organiser: Leipzig Opera, www.oper-leipzig.de

Church service

Church service for both denominations, part of the International Richard Wagner Congress, 2013



19/05/2013

9.30 am

Venue: St. Nicholas Church, Nikolaikirchhof 3, 04109 Leipzig
Organiser: The congregation of St. Nicholas, www.nikolaikirche-leipzig.de

Festival service with St. Thomas Boys Choir

The Protestant service in St. Thomas Church will be accompanied by music from St. Thomas Boys Choir and the Gewandhaus Orchestra. There will be a performance of *Also hat Gott die Welt geliebt*, a cantata by Johann Sebastian Bach (BWV 68).

Performed by: St. Thomas Boys Choir, Gewandhaus Orchestra, directed by Cantor of St Thomas, G.C.Biller
Venue: St. Thomas Church, Thomaskirchhof 18, 04109 Leipzig
Organiser: The congregation of St Thomas, www.thomaskirche.org
St. Thomas Boys Choir, www.thomana2012.de

Church service



19/05/2013
9.30 am

Piano matinee with reading

The former Director of the Franz Liszt University of Music in Weimar and current President of the Leipzig Cultural Foundation, Rolf-Dieter Arens, performs pieces by Bach, Beethoven, Liszt and Wagner. There will also be readings given by Nike Wagner, the great-great-granddaughter of Franz Liszt, great-granddaughter of Richard Wagner and daughter of Wieland Wagner, the founder of "New Bayreuth".

Performed by: Rolf-Dieter Arens (piano) and Nike Wagner (readings)
Venue: Gewandhaus, Mendelssohn Room, Augustusplatz 8, 04109 Leipzig
Organiser: Gewandhaus, www.gewandhaus.de

Concert



19/05/2013
11 am

A Tune a Day

The Richard Wagner Society takes to the streets – with *Lohengrin*. See event on 16/05/2013 for further details (page 31).

Venue: Footpath outside Wagner's birthplace, Brühl 3, 04109 Leipzig
Organiser: The Leipzig Richard Wagner Society, www.wagner-verband-leipzig.de

Event



19/05/2013
3.30 pm - 4 pm

Richard Wagner – *Die Meistersinger von Nürnberg*

Richard Wagner's only comic opera tells of man's idealistic dream of creating a flourishing community through art. In 2010 Jochen Biganzoli's *Meistersinger*, with stage design by Helmut Brade, was produced to mark the 50th anniversary of the Leipzig Opera House, which opened in 1960 with this Wagner opera.

Performed by: Gewandhaus Orchestra, Musical Director: Ulf Schirmer, Stage Director: Jochen Biganzoli
Venue: Leipzig Opera, Augustusplatz 12, 04109 Leipzig
Organiser: Leipzig Opera, www.oper-leipzig.de

Opera



19/05/2013
5 pm

Event

Festival Hall opening, on Leipzig's "Green Hill"



19/05/2013

6.13 pm

The Festival Hall is opening on Leipzig's own "Green Hill" to mark the bicentenary of the city's great son. The event will be celebrated on Fockeberg hill both with humour and an appropriate sense of occasion. The Richard Wagner Association of Leipzig 2013 and naTo Leipzig are organising a major event with music, drama and a Wagner pot pourri, with performers including children's choirs from the city. Designed and directed by Falk Elstermann, Philipp J. Neumann

Venue: Fockeberg (Green Hill), Fockestraße 60, 04275 Leipzig
Organiser: Richard Wagner Association of Leipzig 2013, www.wagner-festtage.com
naTo Leipzig, www.nato-leipzig.de

Concert

"Richard Wagner and Franz Liszt on the Organ"



19/05/2013

8 pm

Works by Richard Wagner (including the Prelude and Chorus from *Die Meistersinger von Nürnberg*, the Bridal Chorus from *Lohengrin*) and Franz Liszt (including the introduction to *Die Legende der heiligen Elisabeth*).

Performed by: Gewandhaus organist, Michael Schönheit
Venue: Leipzig Gewandhaus, Great Hall, Augustusplatz 8, 04109 Leipzig
Organiser: Leipzig Gewandhaus, www.gewandhaus.de

Theatre

Der Goldene Topf – Toy theatre (1813) based on the tale by E. T. A. Hoffmann



19/05/2013

8 pm

Performed by: Ulrike Richter
Venue: Schumann House, Inselstraße 18, 04103 Leipzig
Organiser: Robert and Clara Schumann Association at Inselstraße 18,
www.schumann-verein.de

Discussion

Round Table: The University, the Opera and MDR Figaro



20/05/2013

11 am

Stephan Mösch (editor), Katharina Wagner (director), Bettina Volksdorf (MDR Figaro), Thomas Zaufke (composer)

Venue: Leipzig Opera, Augustusplatz 12, 04109 Leipzig
Organiser: University of Leipzig, www.uni-leipzig.de
Leipzig Opera, www.oper-leipzig.de
MDR figaro, www.mdr.de

Conference

Opening: “Richard Wagner – the man, his work and his legacy”

An international conference organised by the University of Leipzig Institute of Musicology on the topic of the grand composer Richard Wagner. Public platform discussions with leading directors of Wagner productions and lectures given by around 60 academics from around the world will provide a comprehensive update on current research and the latest academic findings. See page 27 for further details.

Venue: GRASSI Museum, cinema and main lecture hall
Organiser: University of Leipzig, www.internationale-richard-wagner-tagung-leipzig-2013.de, in partnership with the Leipzig Richard Wagner Society, www.wagner-verband-leipzig.de



20/05/2013
8.30 am – 10.30 am
1.30 pm – 3.30 pm

Event

A Tune a Day

The Richard Wagner Society takes to the streets – with *Tristan und Isolde*. See event on 16/05/2013 for further details (page 31).

Venue: Footpath outside Wagner’s birthplace, Brühl 3, 04109 Leipzig
Organiser: The Leipzig Richard Wagner Society, www.wagner-verband-leipzig.de



20/05/2013
3.30 pm – 4 pm

Richard Wagner – *Parsifal*

This Wagner opera is characterised by its nebulous impressions, misty, blurred nuances and fervid timbres. Swiss director and set designer Roland Aeschlimann has created a gripping symbolic idiom to capture the essence of this ancient story.

Performed by: Gewandhaus Orchestra, Musical Director: Ulf Schirmer, Stage Director: Roland Aeschlimann
Venue: Leipzig Opera, Augustusplatz 12, 04109 Leipzig
Organiser: Leipzig Opera, www.oper-leipzig.de



20/05/2013
4 pm

Excursion to Bad Lauchstädt including festive concert performed by the Bayreuth scholarship students

In Bad Lauchstädt, the spa town once frequented by members of the court of Dresden, the Bethmann theatre group from Magdeburg came to perform during the theatre’s summer break in 1834, and so it was that two years after the death of Johann Wolfgang von Goethe, Wagner came to be filling the ‘Goethe fans’ theatre with music. A visit to get a scent of the spirit of that era is highly recommended.

Organised by: Leipzig Richard Wagner Society
Venue: The historic Spa and the Goethe Theatre in Bad Lauchstädt, Parkstraße 18, 06246 Goethestadt Bad Lauchstädt
Organiser: The Leipzig Richard Wagner Society, www.wagner-verband-leipzig.de



21/05/2013
9.30 am – 3.30 pm

Conference

“Richard Wagner – the man, his work and his legacy”



21/05/2013
10 am – 12.30 pm
2 pm – 4 pm

See event on 20/05/2013 for further details (page 27).

Venue: GRASSI Museum, cinema and main lecture hall
Organiser: University of Leipzig, www.internationale-richard-wagner-tagung-leipzig-2013.de, in partnership with the Leipzig Richard Wagner Society www.wagner-verband-leipzig.de

Event

A Tune a Day



21/05/2013
3.30 pm – 4 pm

The Richard Wagner Society takes to the streets – with *Die Meistersinger von Nürnberg*. See event on 16/05/2013 for further details (page 31).

Venue: Footpath outside Wagner's birthplace, Brühl 3, 04109 Leipzig
Organiser: The Leipzig Richard Wagner Society, www.wagner-verband-leipzig.de

Exhibition

Opening of permanent exhibition: “The Young Richard Wagner, 1813 – 1834”



21/05/2013
5 pm

For the first time there is an exhibition dedicated exclusively to Richard Wagner's younger years, with an in-depth look at his childhood and youth, the environment he grew up in, his musical training, the formative elements of his education and his early works. See page 23 for further details.

Performed by: The Leipzig Richard Wagner Society, Leipzig Cultural Foundation
Venue: Old St. Nicholas School, Nikolaikirchhof 2, 04109 Leipzig
Organiser: Leipzig Cultural Foundation, www.kulturstiftung-leipzig.de

Children

Richard Wagner – *Der Ring für Kinder*



21/05/2013
6 pm

A version by Hartmut Keil and Maximilian von Mayenburg, arranged by Saskia Bladt

What else is Wagner's *Ring des Nibelungen* but a large collection of myths and fairy tales, with all its gods, dwarves, giants, dragons and water nymphs? As part of its collaboration with the Bayreuth Festival (BF Media), Leipzig Opera is staging the production of the *Ring für Kinder*, which was shown in Bayreuth in 2010, for the Wagner bicentenary.

Performed by: Musikalische Komödie, directed by Jasmin Solfaghari
Venue: Musikalische Komödie, Dreilindenstraße 30, 04177 Leipzig
Organiser: Leipzig Opera, www.oper-leipzig.de

Richard Wagner gala evening and presentation of the European Culture Awards, 2013

An evening devoted to Richard Wagner – and no more than two hours long! An out-of-the-ordinary evening of multi-media performance, where the traditional mixes with the modern, where the Classics rub shoulders with Web 2.0 and bring to life the genius of a true European. Along with the MDR Symphony Orchestra, award-winners include top tenor Klaus Florian Vogt (photo), the Austrian mezzo-soprano Angelika Kirchschrager, actor and musician Armin Mueller-Stahl and Iris Berben. The evening's guest presenters include Katharina Wagner and the German bass-baritone, Thomas Quasthoff.

Performed by: MDR Symphony Orchestra, conducted by Kristjan Järvi
Venue: Leipzig Opera, Augustusplatz 12, 04109 Leipzig
Organiser: Pro Europe: the European Foundation for Culture, www.europaeische-kulturstiftung.de

Gala



21/05/2013
7 pm

Wagner Lounge #7

Axel Thielmann from MDR Figaro will be there to provide a host of witty and interesting anecdotes about Richard Wagner and he will be talking to his star guests in the Wagner Lounge about their connections to the Leipzig-born composer. The David Timm jazz quartet will be there to give a new feel to some familiar Wagner tunes.

Performed by: Presented by Axel Thielmann, with music by the David Timm jazz quartet
Venue: Ring Café, Roßplatz 8/9, 04103 Leipzig
Organiser: Richard Wagner Association of Leipzig 2013, www.wagner-festtage.com

Talk



21/05/2013
9 pm

“Richard Wagner – the man, his work and his legacy”

See event on 20/05/2013 for further details (page 27).

Venue: GRASSI Museum, cinema and main lecture hall
Organiser: University of Leipzig, www.internationale-richard-wagner-tagung-leipzig-2013.de, in partnership with the Leipzig Richard Wagner Society www.wagner-verband-leipzig.de

Conference



22/05/2013
8.30 am – 10.30 am
1.30 pm – 3.30 pm

Inauguration of the Richard Wagner Monument

The inauguration of the Richard Wagner Monument will be a particularly auspicious occasion for Leipzig, city of music. See page 16 for further details.

Venue: Wagner Monument, Goerdeler-Ring, 04109 Leipzig
Organiser: Wagner Denkmal e.V., www.wagner-denkmal.com
Note: Street map C 2

Monument



22/05/2012
9.30 am

Ceremony

Ceremony to commemorate the 200th anniversary of the birth of Richard Wagner



22/05/2013
11 am

Leipzig, the city of Wagner, will be celebrating the 200th anniversary of the composer's birth with a major ceremony. Wagner fans from all over the world and prominent federal politicians alike are expected to be in attendance. At the same time, the ceremony will represent the building of a bridge between the two Wagnerian cities of Leipzig and Bayreuth, with three of Wagner's early works being produced in Leipzig. There will be performances of music from *Die Meistersinger von Nürnberg* by the Gewandhaus Orchestra, conducted by the Intendant of Leipzig Opera, Ulf Schirmer.

Venue: Leipzig Opera, Augustusplatz 12, 04109 Leipzig
Organiser: City of Leipzig, Leipzig Opera, www.oper-leipzig.de

Event

Afternoon coffee party to celebrate the 200th anniversary of the birth of Richard Wagner



22/05/2013
1 pm – 5 pm

The house where Richard Wagner was born was on the street known as "am Brühl". A glass silhouette on the Höfe am Brühl shopping centre is there to remind us where it once stood. The Richard Wagner Society celebrates his birthday each year with a public coffee party. This time it will be held right next door, in the redesigned Richard Wagner Square, with coffee, cakes and culture, and no doubt one or two surprises in store for this special bicentenary event. Everyone welcome!

Venue: Richard-Wagner-Platz, 04109 Leipzig
Organiser: Leipzig Richard Wagner Society, www.wagner-verband-leipzig.de
Höfe am Brühl, www.hoeffe-am-bruehl.de

Event

A Tune a Day



22/05/2013
3.30 pm - 4 pm

The Richard Wagner Society takes to the streets – with *Der Ring des Nibelungen: Das Rheingold*. See event on 16/05/2013 for further details (page 31).

Venue: Footpath outside Wagner's birthplace, Brühl 3, 04109 Leipzig
Organiser: The Leipzig Richard Wagner Society, www.wagner-verband-leipzig.de

Concert

Richard Wagner – *Götterdämmerung* (stage production)



22/05/2013
5 pm

There is one stage production which must surely be seen as the highlight of the Richard Wagner Festival 2013: the performance of *Die Götterdämmerung* in the Paulinum building at University of Leipzig on the 200th anniversary of the date of his birth, at the university where he studied composition. This is the first staging of the piece in Leipzig since Joachim Herz's production of the *Ring* here in 1976.

Performed by: Mendelssohn Orchestra, soloists; directed by UMD David Timm
Venue: Auditorium maximum at the University of Leipzig, Augustusplatz 10, 04109 Leipzig
Organiser: Richard Wagner Association of Leipzig 2013 in partnership with the University of Leipzig, www.wagner-festtage.com

Children, create something new!

First performance of the online composition "geo_sounds!"
A joint online composition by German and Polish schoolchildren

Venue: Website: www.werkbuehne-leipzig.de/geo_sounds!_html
Organiser: Flügelschlag Werkbühne e.V.
www.werkbuehne-leipzig.de

Concert



22/05/2013
6 pm

"Richard Wagner – the man, his work and his legacy"

See event on 20/05/2013 for further details (page 27).

Venue: GRASSI Museum, cinema and main lecture hall
Organiser: University of Leipzig, www.internationale-richard-wagner-tagung-leipzig-2013.de,
in partnership with the Leipzig Richard Wagner Society
www.wagner-verband-leipzig.de

Conference



23/05/2013
10 am – 12 noon
2 pm – 4 pm

A Tune a Day

The Richard Wagner Society takes to the streets – with *Der Ring des Nibelungen: Die Walküre*. See event on 16/05/2013 for further details (page 31).

Venue: Footpath outside Wagner's birthplace, Brühl 3, 04109 Leipzig
Organiser: The Leipzig Richard Wagner Society, www.wagner-verband-leipzig.de

Event



23/05/2013
3.30 pm – 4 pm

Richard Wagner – *Die Hochzeit* (opera fragment)

Wagner wrote the libretto to his tragic lyrical opera set in the medieval age of chivalry at Pravinin Castle near Prague in late 1832 and composed the music in Leipzig and Würzburg in 1833, though the piece remained unfinished. Remorseless criticism from his favourite sister, Rosalie, led to him destroying the work he had begun, and only a fragment is left today. 100 years later, on the 50th anniversary of his death, it was performed for the first time, at Rostock City Theatre.

Performed by: Students of the Felix Mendelssohn Bartholdy University of Music and Theatre
Venue: University of Music and Theatre, Grassistraße 8, 04107 Leipzig
Organiser: Felix Mendelssohn Bartholdy University of Music and Theatre
www.hmt-leipzig.de

Concert



23/05/2013
5 pm

Ballet



23/05/2013
7.30 pm

Mario Schröder – *Ein Liebestraum* (ballet)

An evening of ballet in three parts, with music by Richard Wagner, Gustav Mahler, and others. Richard Wagner's poetic compositions were enough to inspire ballet director and head choreographer Mario Schröder to produce an evening of ballet which tackles the theme of tensions between people and between lovers. The evening of ballet sees the Leipzig Ballet engaging with the works of Richard Wagner in this Bicentenary Year of 2013.

Performed by: Musical directors: Ulf Schirmer/William Lacey,
choreography by Mario Schröder, Silvana Schröder
Venue: Leipzig Opera, Augustusplatz 12, 04109 Leipzig
Organiser: Leipzig Opera, www.oper-leipzig.de

Theatre



23/05/2013
8 pm

Wegen wesentlicher Teilnahme – Programme with Friedhelm Eberle

Hans Ludwig von Oppell, Dresden's police commissioner in 1849, gives an account from the home for hypochondriacs in Upper Franconia where he is a psychiatric patient in 1876 of how he planned to save the rebellious musician Richard Wagner from himself and from his lofty revolutionary dreams. An entertaining didactic drama by Robert Mieth, imbued with the spirit of the period and accompanied by musical themes from the *Ring*.

Performed by: Friedhelm Eberle, Michael Schrodtt, Hans-Georg Kluge (pianoforte)
Venue: Old St. Nicholas School, Nikolaikirchhof 2, 04109 Leipzig
Organiser: Leipzig Opera, www.oper-leipzig.de
The Leipzig Richard Wagner Society, www.wagner-verband-leipzig.de

Concert



23/05/2013
8 pm

Der Ring des Nibelungen – transcribed for organ

"Children, create something new!" – this suite for symphonic organ contains all the important moments from the four dramas of the tetralogy which can be played on a concert organ, in the order they occur in the *Ring*. The concert is designed to work on a synaesthetic level, as a one-off combination of Wagner's *Ring* with paintings by Vladimír Kiseljov. The pictures give form to Wagner's concept of the *Gesamtkunstwerk*, or total work of art, with their interpretation of the music through the symbolism of colour.

Performed by: Michael Bártek, Vladimír Kiseljov
Venue: St. Nicholas Church, Nikolaikirchhof 3, 04109 Leipzig
Organiser: Leipzig Richard Wagner Society, www.wagner-verband-leipzig.de
Richard Wagner Society Brno

Conference



24/05/2013
10 am – 12 noon
2 pm – 4 pm

"Richard Wagner – the man, his work and his legacy"

See event on 20/05/2013 for further details (page 27).

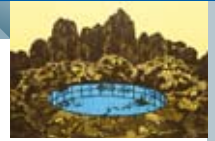
Venue: GRASSI Museum, cinema and main lecture hall
Organiser: University of Leipzig, www.internationale-richard-wagner-tagung-leipzig-2013.de,
in partnership with the Leipzig Richard Wagner Society
www.wagner-verband-leipzig.de

Conference

A Memorial without a Monument

Richard Wagner Park is a popular memorial park in Leipzig, extending along both sides of the flood plain of the River Elster. Landscape architect Gustav Allinger saw his design for the park executed almost in full, but the massive relief designed by the sculptor Emil Hipp was never realised: This symposium addresses the topic of how building preservation and nature conservation affect the Park. See page 27 for further details of the symposium.

Venue: University of Leipzig, Sports Campus, Jahnallee 59, 04109 Leipzig
Organiser: The German Society for Garden Design and Landscape Architecture (DGGL) in partnership with: The People for Leipzig Foundation, Leipzig City Council, University of Leipzig



24/05/2013
10 am – 6 pm

Event

A Tune a Day

The Richard Wagner Society takes to the streets – with *Der Ring des Nibelungen: Siegfried*. See event on 16/05/2013 for further details (page 31).

Venue: Footpath outside Wagner's birthplace, Brühl 3, 04109 Leipzig
Organiser: The Leipzig Richard Wagner Society, www.wagner-verband-leipzig.de



24/05/2013
3.30 pm – 4 pm

Concert

Motets performed by St. Thomas Boys Choir

Works by Felix Draeseke, etc.

Performed by: St. Thomas Boys Choir, Cantor of St Thomas G.C. Biller
Venue: St. Thomas Church, Thomaskirchhof 18, 04109 Leipzig
Organiser: St. Thomas Church, Leipzig, www.thomaskirche.org



24/05/2013
6 pm

Musical theatre

Première: Drama project: *Der Ring – Ein Musiktheater*

Der Ring – Ein Musiktheater is a new music drama, inspired by Richard Wagner's *Der Ring des Nibelungen*. In the same way as Wagner did, this piece also uses an imaginary historical period as a setting for the problems of today's society. The new play takes Wagner's themes of lust for power, envy and manipulation and tackles them, not in the world of mythology but in a future Utopia.

Performed by: Gewandhaus children's choir, members of the Gewandhaus Orchestra; directed by: Frank-Steffen Elster; stage direction by Philipp J. Neumann
Venue: Leipzig Gewandhaus, Augustusplatz 8, 04109 Leipzig
Organiser: Leipzig Gewandhaus, www.gewandhaus.de



24/05/2013
6 pm

Film première:

RICHARD – Im Walkürenritt durch Wagners Leben



24/05/2013

6 pm

Leipzig's well-known cartoonist and caricaturist SCHWARWEL has had a preoccupation with Richard Wagner for many years. Behind him lies a painful journey involving initial rejection and intense inquisition, but these days the illustrator is a Wagner connoisseur and fan whose intimate knowledge of his music deserves to be taken seriously. After initially producing comics and themed exhibitions he has now released an animated film for the bicentenary.

Venue: Forum of Contemporary History
Grimmaische Straße 6, 04109 Leipzig

Organiser: Glücklicher Montag, AGM Leipzig GmbH, www.gluecklicher-montag.de
Leipzig Richard Wagner Society, www.wagner-verband-leipzig.de

Opera

Richard Wagner – *Die Feen*



24/05/2013

7:30 pm

Wagner's first complete work is a fantasy opera which is firmly anchored in the rich tradition of German Romanticism and at the same time pre-empted pieces such as *Lohengrin*. See pages 18 and 19 for more information about Wagner's early works.

Performed by: Gewandhaus Orchestra, Musical Director: Ulf Schirmer,
Stage Director: Renaud Doucet

Venue: Leipzig Opera, Augustusplatz 12, 04109 Leipzig
Organiser: Leipzig Opera, www.oper-leipzig.de

Concert

Richard Wagner – *Das Liebesverbot* (concert performance)



24/05/2013

7:30 pm

The revolutionary theme of this opera is free love, unbound by the constraints of convention: Friedrich, the German governor of Sicily, attempts to combat what he perceives as the loose morality prevalent during the Carnival season – by imposing a ban on love! It transpires, however, that the puritanical governor is in fact a hypocrite.

Performed by: MDR Symphony Orchestra, MDR Radio Choir
Venue: Leipzig Gewandhaus, Augustusplatz 8, 04109 Leipzig
Organiser: MDR Radio Orchestra, www.mdr.de

Conference

“Richard Wagner – the man, his work and his legacy”



25/05/2013

10 am – 12 noon
2 pm – 4 pm

See event on 20/05/2013 for further details (page 27).

Venue: GRASSI Museum, cinema and main lecture hall
Organiser: University of Leipzig, www.internationale-richard-wagner-tagung-leipzig-2013.de,
in partnership with the Leipzig Richard Wagner Society
www.wagner-verband-leipzig.de

A Memorial without a Monument

The symposium continues with two excursions of special interest. See page 27 for further details of the symposium.

Venue: Universität Leipzig, Sportcampus, Jahnallee 59, 04109 Leipzig
Organiser: The German Society for Garden Design and Landscape Architecture (DGGL) in partnership with: The People for Leipzig Foundation, Leipzig City Council, University of Leipzig

Conference



25/05/2013
10 am – 6 pm

Motets performed by St. Thomas Boys Choir

Bach's Cantata 129, première of "Dreiklang" – Matthias Drude

Performed by: Matthias Drude, St. Thomas Boys Choir, Cantor of St Thomas G.C. Biller
Venue: St. Thomas Church, Thomaskirchhof 18, 04109 Leipzig
Organiser: St. Thomas Church, Leipzig, www.thomaskirche.org



25/05/2013
3 pm

A Tune a Day

The Richard Wagner Society takes to the streets – with *Der Ring des Nibelungen: Götterdämmerung*. See event on 16/05/2013 for further details (page 31).

Venue: Footpath outside Wagner's birthplace, Brühl 3, 04109 Leipzig
Organiser: The Leipzig Richard Wagner Society, www.wagner-verband-leipzig.de



25/05/2013
3.30 pm – 4 pm

Wagner reloaded

As the culmination of a joint sociocultural extra-curricular project called "Leipzig Makes Music", children and young people from Leipzig present a stage show featuring dance, music, drama and visual arts. The seven participating centres have been offering band, choir and dance workshops, with the addition of a comic and animation workshop since February.

Performed by: Multi-media stage show produced and performed by children and young people from Leipzig
Venue: Geysler House Outdoor Stage, Kleiststraße 52, 04157 Leipzig
Organiser: Geyslerhaus e.V.



25/05/2013
4 pm

Exhibition

“Schumann’s Salon” – music for piano



25/05/2013
5 pm

Works by Richard Wagner and Robert Schumann

Performed by: Christoph Berner, piano
Venue: Schumann House, Inselstraße 18, 04103 Leipzig
Organiser: Robert and Clara Schumann Association at Inselstraße 18
www.schumann-verein.de

Opera

Richard Wagner – *Rienzi*



25/05/2013
6 pm

See pages 18 and 19 for more information about Wagner's early works.

Performed by: Gewandhaus Orchestra, directed by Matthias Foremny,
Stage director: Nicolas Joel
Venue: Leipzig Opera, Augustusplatz 12, 04109 Leipzig
Organiser: Leipzig Opera, www.oper-leipzig.de

Musical theatre

Première: Drama project: *Der Ring – Ein Musiktheater*



25/05/2013
6 pm

See event on 24/05/2013 for further details (page 43).

Performed by: Gewandhaus children's choir, members of the Gewandhaus Orchestra;
directed by: Frank-Steffen Elster
Venue: Leipzig Gewandhaus, Augustusplatz 8, 04109 Leipzig
Organiser: Leipzig Gewandhaus, www.gewandhaus.de

Concert

Wagner on the Via Regia



25/05/2013
7.30 pm
26/05/2013
11 am

A project by the University of Leipzig in partnership with the Universities of Music in Lemberg, Krakow and Leipzig. Two concerts performed by students of singing at the participating universities.

Performed by: Music students, directed by Prof Andreas Sommerfeld, Ursula Schönhals (Leipzig),
Dr Marek Rzepka (Krakow), Prof Ludmila Boshko (Lemberg)
Venue: 25/05 : Leipzig University of Music, Chamber Music Room
Grassstraße 8, 04107 Leipzig
26/05 : Mendelssohn House, Goldschmidtstraße 12, 04103 Leipzig
Organiser: University of Leipzig, www.uni-leipzig.de

Protestant church service

- Venue:** St. Nicholas Church, Nikolaikirchhof 3, 04109 Leipzig
St. Thomas Church, Thomaskirchhof 18, 04109 Leipzig
- Organiser:** The congregation of St. Nicholas, www.nikolaikirche-leipzig.de
The congregation of St. Thomas, www.thomaskirche.org

Church service



26/05/2013
9.30 am

Cycle tour round Wagner sites St. Thomas Church – Wagner Park – Erlmitz Estate

An excursion following the Music Ride route through Rosenthal and Gohlis to Richard Wagner Park on the Elster flood plain. After a break for a picnic accompanied by music, the ride continues along the River Elster to the Erlmitz Estate, where Wagner often stayed with his school friend, Theodor Apel. Wagner music and coffee in the park.

- Venue:** Leipzig and the surrounding area, starting outside Wagner's birthplace on Am Brühl.
- Organiser:** The Leipzig Music Trail project, www.notenspur-leipzig.de
in partnership with the ADFC – German Cycle Club (Leipzig branch)
and the City of Leipzig

Excursion



26/05/2013
11 am – 6 pm

Wagner in the movies: *Richard Wagner* 1913 silent film with live musical accompaniment

Oskar Messter, the legendary German silent film producer, had the idea of filming a biography of Richard Wagner for the centenary of his birth back in 1913, and so the first film of the composer's life came about, featuring extravagant historical sets and sumptuous costumes.

- Venue:** Passage cinemas, Hainstraße 19 a, 04109 Leipzig
- Organiser:** Leipzig Richard Wagner Society, www.wagner-verband-leipzig.de
Passage cinemas, www.passage-kinos.de

Cinema



26/05/2013
11.30 am

Richard Wagner – *Der fliegende Holländer* (concert performance)

This opera is famous less for its Romantic subject matter and Gothic chill factor than for the Spinning Chorus and the Sailors' Chorus. For the bicentenary the Leipzig Opera presents Wagner's "Romantic opera" with a cast of stars.

- Performed by:** Gewandhaus Orchestra, directed by Anthony Bramall
- Venue:** Leipzig Opera, Augustusplatz 12, 04109 Leipzig
- Organiser:** Leipzig Opera, www.oper-leipzig.de

Concert



26/05/2013
3.30 pm

Event

A Tune a Day



26/05/2013
3.30 pm – 4 pm

The Richard Wagner Society takes to the streets – with *Parsifal*. See event on 16/05/2013 for further details (page 31).

Venue: Footpath outside Wagner's birthplace, Brühl 3, 04109 Leipzig
Organiser: The Leipzig Richard Wagner Society
www.wagner-verband-leipzig.de

Exhibition

Closing ceremony of the “Richard Wagner: his passions and burdens” exhibition



26/05/2013
4 pm

End of the exhibition on the relationship between Wagner and Leipzig. See page 24 for more about the exhibition.

Venue: Leipzig Museum of City History, Böttchergäßchen 3, 04109 Leipzig
Organiser: Leipzig Museum of City History, www.stadtmuseum-leipzig.de

Concert

“Akzent” – chamber music by Richard Wagner for the bicentenary



26/05/2013
6 pm

Leipzig Sinfonietta I – works by Richard Wagner and Saed Haddad

Performed by: Leipzig Sinfonietta
Venue: Leipzig Gewandhaus, Mendelssohn Room, Augustusplatz 8, 04109 Leipzig
Organiser: Leipzig Gewandhaus, www.gewandhaus.de

Concert

Richard Wagner – *Das Liebesverbot* (concert performance)



26/05/2013
7.30 pm

See event on 24/05/2013 for further details (page 44).

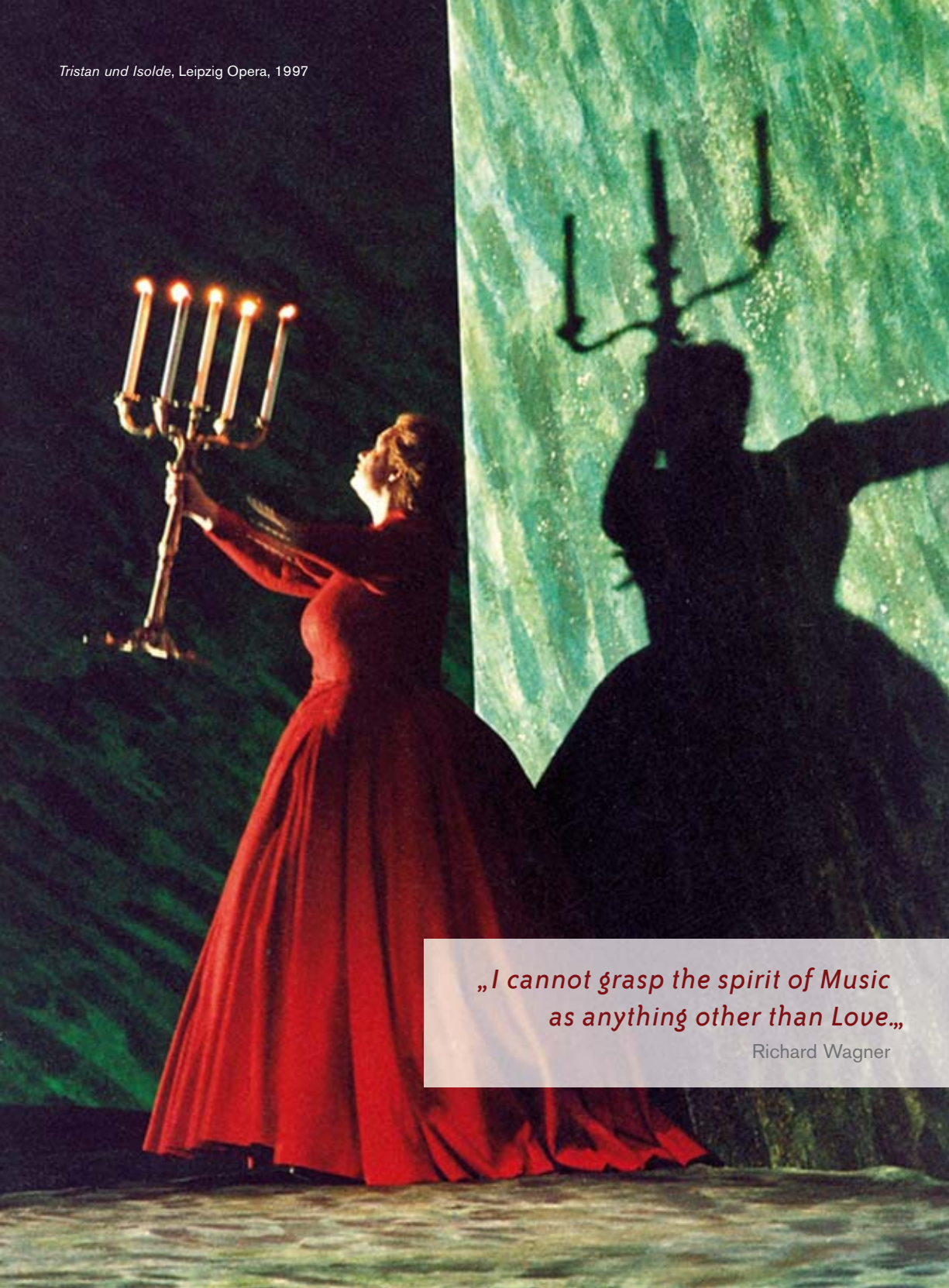
Performed by: MDR Symphony Orchestra, MDR Radio Choir
Venue: Gewandhaus, Augustusplatz 8, 04109 Leipzig
Organiser: MDR Radio Orchestra, www.mdr.de



Wagner online

If you would like to find out more about Richard Wagner's time in Leipzig, then it's worth having a look at this website: www.richard-wagner-leipzig.de shows all the places of interest relating to the composer's activities in Leipzig, and is full of information about his life. The site also offers Wagner-themed travel deals and an overview of the many events taking place during the Bicentenary Year of 2013.

Tristan und Isolde, Leipzig Opera, 1997



*„I cannot grasp the spirit of Music
as anything other than Love.“*

Richard Wagner



Programme for the 2013 Bicentenary

January

- 05/01/2013** **Wagner for children – director's theatre for all?**
7.30 pm An interview with the director, Jasmin Solfaghari, about *der Ring für Kinder*
Venue: Old St. Nicholas School, Nikolaikirchhof 2, 04109 Leipzig
Organiser: The Leipzig Richard Wagner Society, www.wagner-verband-leipzig.de
- 11/01/2013** **Film and discussion evening: "Das Rheingold at the Westwerk – discovering Wagner"**
7 pm Film showing & panel discussion
Venue: Cinema at the Grassi Museum, Johannisplatz 5, 04103 Leipzig
Organiser: Institute of Music Education at the Leipzig University of Theatre and Music
and Flügelschlag Werkbühne e.V.
- 13/01/2013** **Die Meistersinger von Nürnberg – Opera by Richard Wagner**
3 pm Venue: Leipzig Opera, Augustusplatz 12, 04109 Leipzig
Organiser: Leipzig Opera, www.oper-leipzig.de



Chief executive, Richard Wagner Year 2013 Board of Trustees

Wolf-Dietrich Rost

"For four years some of Leipzig's leading lights from the worlds of culture, politics and art history have been working together with media experts and dedicated citizens on the Richard Wagner Year 2013 Board of Trustees. Thanks to them the city can prove itself worthy of its greatest son."

- 16/01/2013** **"Beginning and End?" – Connections between Bach and Wagner in their own compositions**
7.30 pm Lecture by Prof Reinhard Pfundt
Venue: City Library, Wilhelm-Leuschner-Platz 10/11, 04107 Leipzig
Organiser: The Leipzig Richard Wagner Society, www.wagner-verband-leipzig.de
- 19/01/2013** **Première: Der Ring für Kinder – Richard Wagner**
7 pm A children's version of *Der Ring* by Hartmut Keil and Maximilian von Mayenburg, arranged by Saskia Bladt
Venue: Musikalische Komödie, Dreilindenstraße 30, 04177 Leipzig
Organiser: Leipzig Opera, www.oper-leipzig.de

- 20/01/2013 Wagner in the movies: *Wagner and Me***
 11.30 am Matinee with latte and croissant
Venue: Passage cinemas, Hainstraße 19 a, 04109 Leipzig
Organiser: The Leipzig Richard Wagner Society, www.wagner-verband-leipzig.de
 Passage cinemas, www.passage-kinos.de
- 20/01/2013 *Der Ring für Kinder – Richard Wagner***
 3 pm A children's version of *Der Ring* by Hartmut Keil and Maximilian von Mayenburg, arranged by Saskia Bladt
Venue: Musikalische Komödie, Dreilindenstraße 30, 04177 Leipzig
Organiser: Leipzig Opera, www.oper-leipzig.de
- 22/01/2013 Charity concert for children suffering from cancer**
 7.30 pm Including the Prelude from *Die Meistersinger von Nürnberg*
 Musical director: John Roderick MacDonald
Venue: Leipzig Gewandhaus, Augustusplatz 8, 04109 Leipzig
Organiser: Elternhilfe krebskranker Kinder e.V., www.elternhilfe-leipzig.de
 in partnership with the Leipzig Richard Wagner Society
- 23/01/2013 *Der Ring für Kinder – Richard Wagner***
 11 am A children's version of *Der Ring* by Hartmut Keil and Maximilian von Mayenburg, arranged by Saskia Bladt
Venue: Musikalische Komödie, Dreilindenstraße 30, 04177 Leipzig
Organiser: Leipzig Opera, www.oper-leipzig.de

February

- 02/02/2013 *Der Ring für Kinder – Richard Wagner***
 3 pm A children's version of *Der Ring* by Hartmut Keil and Maximilian von Mayenburg, arranged by Saskia Bladt
Venue: Musikalische Komödie, Dreilindenstraße 30, 04177 Leipzig
Organiser: Leipzig Opera, www.oper-leipzig.de
- 03/02/2013 *Der Ring für Kinder – Richard Wagner***
 3 pm A children's version of *Der Ring* by Hartmut Keil and Maximilian von Mayenburg, arranged by Saskia Bladt
Venue: Musikalische Komödie, Dreilindenstraße 30, 04177 Leipzig
Organiser: Leipzig Opera, www.oper-leipzig.de
- 13/02/2013 Wreath-laying ceremony to mark the 130th anniversary of Richard Wagner's death**
 2 pm **Venue:** Wagner statue in Schwanenteich Park, Georgiring, 04109 Leipzig
Organiser: The Leipzig Richard Wagner Society, www.wagner-verband-leipzig.de
- 13/02/2013 *Parsifal – Opera by Richard Wagner***
 5 pm **Venue:** Leipzig Opera, Augustusplatz 12, 04109 Leipzig
Organiser: Leipzig Opera, www.oper-leipzig.de
- 13/02/2013 Workshop concert: “Geo_sounds!”**
 7 pm Music by Richard Wagner and school pupils to mark the 130th anniversary of Wagner's death,
 Mendelssohn Chamber Orchestra
Venue: City Library, Wilhelm-Leuschner-Platz 10, 04107 Leipzig
Organiser: Flügelschlag Werkbühne e.V.

14/02/2013 Concert by Bayreuth scholarship holders from the Leipzig Richard Wagner Society

7.30 pm Venue: Main Hall, Felix Mendelssohn Bartholdy University of Music and Theatre,
Grassistraße 8, 04107 Leipzig
Organiser: The Leipzig Richard Wagner Society, www.wagner-verband-leipzig.de

16/02/2013 Première: *Die Feen* – Opera by Richard Wagner

7 pm Venue: Leipzig Opera, Augustusplatz 12, 04109 Leipzig
Organiser: Leipzig Opera, www.oper-leipzig.de

24/02/2013 Wagner in the movies: “Women and Richard Wagner”

11.30 am Matinee with latte and croissant
Venue: Passage cinemas, Hainstraße 19 a, 04109 Leipzig
Organiser: The Leipzig Richard Wagner Society, www.wagner-verband-leipzig.de
Passage cinemas, www.passage-kinos.de



Gewandhaus Director

Prof Andreas Schulz

“The Gewandhaus Orchestra represents Leipzig’s musical heritage more than any other ensemble. As a concert and opera orchestra it is still the standard bearer for maintaining the city’s Wagnerian legacy. We are delighted to be making a contribution to the Wagner Festival and to be keeping alive the music of Richard Wagner, who was Leipzig born and bred.”

24/02/2013 *Die Feen* – Opera by Richard Wagner

6 pm Venue: Leipzig Opera, Augustusplatz 12, 04109 Leipzig
Organiser: Leipzig Opera, www.oper-leipzig.de

March

02/03/2013 *Rienzi* – Opera by Richard Wagner

6 pm Venue: Leipzig Opera, Augustusplatz 12, 04109 Leipzig
Organiser: Leipzig Opera, www.oper-leipzig.de

10/03/2013 Musical Instruments for Richard Wagner

11 am Introduction to the special exhibition at the Grassi Museum. Lecture and tour with Dr Birgit Heise
Venue: GRASSI Museum of Musical Instruments at the University of Leipzig,
Johannisplatz 5-11, 04103 Leipzig, Zimeliensaal (Rare Exhibits Room)
Organiser: The Leipzig Richard Wagner Society, www.wagner-verband-leipzig.de

13/03/2013 *Der Ring für Kinder* – Richard Wagner

11 am A children’s version of *Der Ring* by Hartmut Keil and Maximilian von Mayenburg, arranged by Saskia Bladt
Venue: Musikalische Komödie, Dreilindenstraße 30, 04177 Leipzig
Organiser: Leipzig Opera, www.oper-leipzig.de

13/03/2013 – “Richard Wagner: his passions and burdens”

26/05/2013

Exhibition to mark the bicentenary of Richard Wagner at the Leipzig Museum of City History

Venue: Leipzig Museum of City History, Böttchergäßchen 3, 04109 Leipzig

Organiser: Leipzig Museum of City History, www.stadtgeschichtliches-museum-leipzig.de



Chairman of the Leipzig Richard Wagner Society

Thomas Krakow

“Without Leipzig there would be no Richard Wagner (b. 1813), no fully-fledged composer (1834), no ultimate enthusiasm for *der Ring* (1878) and no Wagner Societies (est. 1909). We have every reason to celebrate.”

20/03/2013 “Two masters in Bayreuth – Jean Paul and Richard Wagner”

7.30 pm

A lecture on the shared anniversary by Dr Frank Piontek

Venue: City Library, Wilhelm-Leuschner-Platz 10, 04107 Leipzig

Organiser: The Leipzig Richard Wagner Society, www.wagner-verband-leipzig.de

24/03/2013 Wagner in the movies: animated films

11.30 am

Matinee with latte and croissant

Venue: Passage cinemas, Hainstraße 19 a, 04109 Leipzig

Organiser: The Leipzig Richard Wagner Society, www.wagner-verband-leipzig.de

[Passage cinemas, www.passage-kinos.de](http://www.passage-kinos.de)

29/03/2013 Parsifal – Opera by Richard Wagner

5 pm

Venue: Leipzig Opera, Augustusplatz 12, 04109 Leipzig

Organiser: Leipzig Opera, www.oper-leipzig.de

April

06/04/2013 Young Franco–German philharmonics 2013

8 pm

The Franco-German forum for youth art and the Leipzig Richard Wagner Society

Venue: St. Thomas Church, Thomaskirchhof 18, 04109 Leipzig

Organiser: The Leipzig Richard Wagner Society,
www.wagner-verband-leipzig.de

07/04/2013 Die Feen – Opera by Richard Wagner

3 pm

Venue: Leipzig Opera, Augustusplatz 12, 04109 Leipzig

Organiser: Leipzig Opera, www.oper-leipzig.de

12/04/2013 Ballet première: Ein Liebestraum

7.30 pm

An evening of ballet in three parts by Mario Schröder and Silvana Schröder
Music by Richard Wagner, Gustav Mahler, and others.

Venue: Leipzig Opera, Augustusplatz 12, 04109 Leipzig

Organiser: Leipzig Opera, www.oper-leipzig.de

13/04/2013 Die Meistersinger von Nürnberg – Opera by Richard Wagner

4 pm Venue: Leipzig Opera, Augustusplatz 12, 04109 Leipzig
Organiser: Leipzig Opera, www.oper-leipzig.de



University Music Director and Chairman of the Richard Wagner Association of Leipzig 2013

David Timm

“This production of *Götterdämmerung* represents a great achievement for our Association, as it fills a gap in Leipzig's Wagner repertoire.”

14/04/2013 Ballet: *Ein Liebestraum*

6 pm An evening of ballet in three parts
Music by Richard Wagner, Gustav Mahler, and others
Venue: Leipzig Opera, Augustusplatz 12, 04109 Leipzig
Organiser: Leipzig Opera, www.oper-leipzig.de

17/04/2013 “Richard Wagner – an Appreciation”

7.30 pm Lecture by Prof Werner Wolf
Venue: City Library, Wilhelm-Leuschner-Platz 10/11, 04107 Leipzig
Organiser: The Leipzig Richard Wagner Society, www.wagner-verband-leipzig.de

20/04/2013 “Richard Wagner and Buddhism”

3 pm Lecture by Dr Joachim Reisaus
Venue: Grieg Memorial Centre Leipzig, Talstraße 10, 04103 Leipzig
Organiser: Grieg Memorial Centre, Leipzig, www.edvard-grieg.de

20/04/2013 *Die Feen* – Opera by Richard Wagner

7 pm Venue: Leipzig Opera, Augustusplatz 12, 04109 Leipzig
Organiser: Leipzig Opera, www.oper-leipzig.de

21/04/2013 Wagner in the movies: *Ludwig II*

2.30 pm Coffee, cakes and conversation during the intermission
Venue: Passage cinemas, Hainstraße 19 a, 04109 Leipzig
Organiser: The Leipzig Richard Wagner Society, www.wagner-verband-leipzig.de
www.passage-kinos.de

21/04/2013 Ballet première: *Ein Liebestraum*

6 pm An evening of ballet in three parts by Mario Schröder and Silvana Schröder
Music by Richard Wagner, Gustav Mahler, and others.
Venue: Leipzig Opera, Augustusplatz 12, 04109 Leipzig
Organiser: Leipzig Opera, www.oper-leipzig.de

**21/04 – Wagner's Mythology – Mariano Fortuny, Markus Lüpertz,
08/07/2013 Anselm Kiefer, Jonathan Meese**

Exhibition with accompanying programme

Venue: Klinger Villa, Karl-Heine-Straße 2, 04229 Leipzig

Organiser: Klinger Forum Leipzig, www.klingerforum-leipzig.de

Leipzig Richard Wagner Society, www.wagner-verband-leipzig.de

May

04/05/2013 'Twas in the merry month of May that Richard Wagner hatched one day

4 pm

A salon-style appreciation to mark the bicentenary

Venue: Leipzig Gewandhaus, Augustusplatz 8, 04109 Leipzig

Organiser: Salonorchester Cappuccino, Leipzig Gewandhaus,
www.gewandhaus.de

04/05/2013 Première: *Das Rheingold* – Opera by Richard Wagner

7 pm

Venue: Leipzig Opera, Augustusplatz 12, 04109 Leipzig

Organiser: Leipzig Opera, www.oper-leipzig.de



Artist and sculptor of the Wagner Memorial

Stephan Balkenhol

“Each generation has to get to grips with Wagner for itself and interpreting his works and bringing them to life. My design shows the historicity of the way we see Wagner while also portraying the essence of visionary artistic creation: the artist, the genius, casts his shadow.”

04/05/2013 The Martial Arts Trilogy

8 pm

Venue: ARENA Leipzig, Am Sportforum 2, 04105 Leipzig

Organiser: ZSL Betreibergesellschaft mbH

05/05/2013 Sundays at Eleven

11 am

Wagner in Jazz for breakfast

Venue: Leipzig Opera, Augustusplatz 12, 04109 Leipzig

Organiser: Leipzig Opera, www.oper-leipzig.de

05/05/2013 'Twas in the merry month of May that Richard Wagner hatched one day

11 am

A salon-style appreciation to mark the bicentenary

Venue: Leipzig Gewandhaus, Augustusplatz 8, 04109 Leipzig

Organiser: Salonorchester Cappuccino, Leipzig Gewandhaus, www.gewandhaus.de

05/05/2013 Ballet première: *Ein Liebestraum*

4 pm

An evening of ballet in three parts by Mario Schröder and Silvana Schröder

Music by Richard Wagner, Gustav Mahler and others.

Venue: Leipzig Opera, Augustusplatz 12, 04109 Leipzig

Organiser: Leipzig Opera, www.oper-leipzig.de

14/05/2013 Book presentation and discussion

8.15 pm

Sven Oliver Müller talks about his book *Richard Wagner and the Germans* (in German).

Venue: Lehmann's Bookshop, Grimmaische Straße 10, 04109 Leipzig

Organiser: Lehmann's Bookshop, Leipzig, C.H. Beck Publishing House, Leipzig Richard Wagner Society

Richard Wagner Festival 2013

16 – 26/05/2013

For information about the programme for the Richard Wagner Festival 2013 see page 30 onwards.

June

08/06/2013 *Das Rheingold* – Opera by Richard Wagner

7 pm

Venue: Leipzig Opera, Augustusplatz 12, 04109 Leipzig

Organiser: Leipzig Opera, www.oper-leipzig.de

14/06/2013 Ballet première: *Das Nibelungenlied* – Schröder

7.30 pm

Venue: Leipzig Opera, Augustusplatz 12, 04109 Leipzig

Organiser: Leipzig Opera, www.oper-leipzig.de



Cantor of St. Thomas

Prof Georg Christoph Biller

“As the Cantor of St. Thomas I feel a strong bond with Richard Wagner, partly because he studied the theory of composition under one of my predecessors, but mainly because throughout his life he applied himself to religious themes. With that in mind, we ought to adopt his works as our own, and not leave them to those who would abuse them.”

15/06/2013 Grieg and Wagner – celebrating the 170th anniversary of the birth of Edvard Grieg and the 200th anniversary of the birth of Richard Wagner

5 pm

Prof Dr Joachim Dorfmueller, Wuppertal

Venue: Grieg Memorial Centre Leipzig, Talstraße 10, 04103 Leipzig

Organiser: Grieg Memorial Centre, Leipzig, www.edvard-grieg.de



Professor of Music History, University of Leipzig

Prof Dr Helmut Loos

"The character of Richard Wagner and his works still have a great impact today, one which is as fascinating as it is daunting. It is the musicologist's task to research the historical circumstances around Wagner in detail and to continue to scrutinise the way his legacy is treated for causes and interrelationships."

16/06/2013 *Das Rheingold* – Opera by Richard Wagner

6 pm

Venue: Leipzig Opera, Augustusplatz 12, 04109 Leipzig

Organiser: Leipzig Opera, www.oper-leipzig.de

20/06/2013 Wagner Voice Symposium 2013

1.30 pm –

7 pm

Vocal health for Wagner singers, Scientific Symposium on High Performance and Risk in Music Drama – opening

Venue: University of Leipzig and others

Organiser: University of Leipzig, www.wagner-voice-leipzig2013.com

20/06/2013 Ballet: *Das Nibelungenlied* – Schröder

7.30 pm

Venue: Leipzig Opera, Augustusplatz 12, 04109 Leipzig

Organiser: Leipzig Opera, www.oper-leipzig.de

21/06/2013 Wagner Voice Symposium 2013

9 am –

8 pm

Vocal health for Wagner singers, Scientific Symposium on High Performance and Risk in Music Drama – seminars, panel discussions, workshop

Venue: University of Leipzig and others

Organiser: University of Leipzig, www.wagner-voice-leipzig2013.com

21/06/2013

7.30 pm

Ballet: *Das Nibelungenlied* – Schröder

Venue: Leipzig Opera, Augustusplatz 12, 04109 Leipzig

Organiser: Leipzig Opera, www.oper-leipzig.de

22/06/2013

9 am –

6 pm

Wagner Voice Symposium 2013

Vocal health for Wagner singers, Scientific Symposium on High Performance and Risk in Music Drama – seminars, panel discussions, workshop

Venue: University of Leipzig and others

Organiser: University of Leipzig, www.wagner-voice-leipzig2013.com

29/06/2013 Ballet: *Das Nibelungenlied* – Schröder

7 pm

Venue: Leipzig Opera, Augustusplatz 12, 04109 Leipzig

30/06/2013

3 pm

Organiser: Leipzig Opera, www.oper-leipzig.de

July – December

05/07/2013 World première: “Wagner reloaded” – Apocalyptica meets Wagner

8 pm A cross-genre spectacular, blending dance, acrobatics, object theatre, audio-visual media and live music in concert

06/07/2013

8 pm Designed, directed and choreographed by Gregor Seyffert

Venue: ARENA Leipzig, Am Sportforum 2, 04105 Leipzig

Organiser: Kunst.Kraft.Werk Vockerode GmbH & Co. KG, www.wagner-show.de

The project forms a bridge between Richard Wagner's compositions and today's avant garde rock music, and has brought together some unlikely collaborators: alongside Gregor Seyffert and his company, there are the MDR Radio Choir and the MDR Symphony Orchestra under chief conductor Kristjan Järvi, the Finnish cello-based rock group Apocalyptica, the Leipzig artists' ensemble Theater Titanick, and the Berlin Youth Ballet. Faced with the question of how to provide a fitting performance of Wagner in this anniversary year, Gregor Seyffert, the Apolyptica cello quartet and MDR decided to focus their efforts on creating a “new, multimedia, and very sensual approach to Wagner the man and the artist.” Led by chief conductor Kristjan Järvi, the MDR Symphony Orchestra and Radio Choir, based as they are in Wagner's home town, are better equipped than most to deal with this challenge.

07/09/2013 Grand Concert – Outdoor classics

8 pm Gewandhaus Orchestra, conducted by Riccardo Chailly

Overtures, preludes and ballet music by Richard Wagner and Giuseppe Verdi for the bicentenary

Venue: Open-air stage, Augustusplatz, 04109 Leipzig

Organiser: Leipzig Gewandhaus, www.gewandhaus.de



City Councillor with responsibility for the Department of Culture

Michael Faber

“The city of Leipzig is firmly back in its place on the European Wagner map, and we will never relinquish that position.”

22/09/2013 Das Rheingold – Opera by Richard Wagner

6 pm Venue: Leipzig Opera, Augustusplatz 12, 04109 Leipzig

Organiser: Leipzig Opera, www.oper-leipzig.de

28/09/2013 Première: Das Liebesverbot – Opera by Richard Wagner

7 pm A collaboration between Leipzig Opera and the Bayreuth Festival (BF Media)

Venue: Leipzig Opera, Augustusplatz 12, 04109 Leipzig

Organiser: Leipzig Opera, www.oper-leipzig.de

13/10/2013 **Das Liebesverbot – Opera by Richard Wagner**
6 pm A collaboration between Leipzig Opera and the Bayreuth Festival (BF Media)
Venue: Leipzig Opera, Augustusplatz 12, 04109 Leipzig
Organiser: Leipzig Opera, www.oper-leipzig.de

16/10/2013 **Das Liebesverbot – Opera by Richard Wagner**
7.30 pm A collaboration between Leipzig Opera and the Bayreuth Festival (BF Media)
Venue: Leipzig Opera, Augustusplatz 12, 04109 Leipzig
Organiser: Leipzig Opera, www.oper-leipzig.de



Concert pianist, President of the Leipzig Cultural Foundation

Prof Rolf-Dieter Arens

“The 200th anniversary of the birth of Richard Wagner is a unique opportunity to place his birthplace under the spotlight of the international music world with a permanent exhibition and to provide a new impetus for the discussion and reassessment of Wagner’s much-neglected early works.”

17/10/2013 **Ballet: *Das Nibelungenlied* – Schröder**
7.30 pm Venue: Leipzig Opera, Augustusplatz 12, 04109 Leipzig
Organiser: Leipzig Opera, www.oper-leipzig.de

25/10/2013 **Ballet: *Das Nibelungenlied* – Schröder**
7.30 pm Venue: Leipzig Opera, Augustusplatz 12, 04109 Leipzig
Organiser: Leipzig Opera, www.oper-leipzig.de

26/10/2013 **Première of the musical: *Das Ding mit dem Ring***
7 pm Venue: Musikalische Komödie, Dreilindenstraße 30, 04177 Leipzig
Organiser: Leipzig Opera, www.oper-leipzig.de

03/11/2013 **Ballet: *Das Nibelungenlied* – Schröder**
3 pm Venue: Leipzig Opera, Augustusplatz 12, 04109 Leipzig
Organiser: Leipzig Opera, www.oper-leipzig.de

10/11/2013 ***Das Rheingold* – Opera by Richard Wagner**
6 pm Venue: Leipzig Opera, Augustusplatz 12, 04109 Leipzig
Organiser: Leipzig Opera, www.oper-leipzig.de

07/12/2013 **Première: *Die Walküre* – Opera by Richard Wagner**
4 pm Venue: Leipzig Opera, Augustusplatz 12, 04109 Leipzig
Organiser: Leipzig Opera, www.oper-leipzig.de

22/12/2013 ***Die Walküre* – Opera by Richard Wagner**
5 pm Venue: Leipzig Opera, Augustusplatz 12, 04109 Leipzig
Organiser: Leipzig Opera, www.oper-leipzig.de



*“Only by seeing beyond the world
can we understand the world.”*

Richard Wagner



Participating associations and institutions

Pro Europe: the European Foundation for Culture
www.europaeische-kulturstiftung.de

Leipzig Gewandhaus
www.gewandhaus.de

Glücklicher Montag
www.gluecklicher-montag.de

GRASSI Museum of Musical Instruments
at the University of Leipzig
www.grassimuseum.de

Grieg Memorial Centre, Leipzig
www.edvard-grieg.de

Felix Mendelssohn Bartholdy
University of Music and Theatre
www.hmt-leipzig.de

Klinger Forum
www.klingerforum-leipzig.de

Leipzig Cultural Foundation
www.kulturstiftung-leipzig.de

Kunst.Kraft.Werk Vockerode GmbH & Co. KG
www.gregor-seyffert.de

MDR Orchestra and Choirs
www.mdr.de/konzerte

Leipzig Museum of Fine Arts
www.mdbk.de

Leipzig Opera
www.oper-leipzig.de

Richard Wagner Association of Leipzig 2013
www.wagner-festtage.com

Leipzig Richard Wagner Foundation
www.richard-wagner-stiftung-leipzig.de

Leipzig Richard Wagner Society
www.wagner-verband-leipzig.de

Robert and Clara Schumann Association, Leipzig
www.schumann-verein.de

Leipzig Museum of City History
www.stadtgeschichtliches-museum-leipzig.de

St. Thomas Boys Choir
www.leipzig-online.de/thomanerchor

St. Thomas Church
www.thomaskirche.org

University of Leipzig
www.uni-leipzig.de

Wagner Denkmal e. V.
www.wagner-denkmal.com

WGT – Treffen und Festspielgesellschaft
für Mitteldeutschland mbH
www.wave-gotik-treffen.de

Further information on Wagner in Leipzig and the 2013 jubilee year is available at
www.richard-wagner-leipzig.de



Sponsors



PORSCHE



Förderer des
Museums
der bildenden
Künste
Leipzig e. V.

KOCMOC.NET

Bürgerstiftung Leipzig

culturtraeger



FREUNDKREIS
MAX KLINGER E. V.

Imprint

Publisher: Leipzig Tourismus und Marketing GmbH (LTM)

Editors: Thomas Krakow (Wagner representative of Leipzig City Council; Chairman, Leipzig Richard Wagner Society),

Elena Krauß (LTM), Peter Matzke (Leipzig City Council), Wolf-Dietrich Rost (Richard Wagner Year 2013 Board of Trustees)

Design and realisation: Heimrich & Hannot GmbH

Photos: Alexander Achminow Werbung und Public Relation GmbH; Alexander von Otterstedt; Alte Nikolaischule: Heinz-Jürgen Böhme; Andreas Schmidt; Armin Kühne; Bayerischer Rundfunk: Marek Vogel; Christoph Sandig; Dirk Brzoska; GalerieKleindienst: Prof. Annette Schröter; Gert Mothes; Geysershaus: Florian Schetelig; GRASSI Museum für Musikinstrumente; Hamburger Kunsthalle: Elke Walford; Hermann Walter; Hochschule für Musik und Theater: Bertram Kober; Kirsten Nijhof; Kulturstiftung Leipzig; Leipziger Notenrad: Stefanie Gosch; LTM: Gunther Harthmann, Josef Beck, Michael Bader; Mahmoud Dabdoub; Matthias Ose; MDR: Christiane Höhne; Mendelssohnhaus Leipzig; Musikschule „Johann Sebastian Bach“: Markus Brückner; Office Ottensen; Oper Leipzig: Andreas Birkigt, Helga Wallmüller, Andreas Pohlmann; Rainer Justen; Richard-Wagner-Verband Leipzig e.V.; Robert-und-Clara-Schumann-Verein-Leipzig-Inselstraße-18 e. V.: Matthias Knoch; Schwarwels Comic; Sebastian Willnow; SONY Musik: Tim Schober; Stadtgeschichtliches Museum Leipzig; Treffen und Festspielgesellschaft für Mitteldeutschland mbH; Ulrike Richter; Vladimir Kiseljov; Wagner Denkmal e. V.

Publication date: 16/11/2012; subject to amendments.

Wagner in Leipzig

In the footsteps of Wagner

Great composers such as Johann Sebastian Bach, Felix Mendelssohn Bartholdy and Robert Schumann all lived and worked in Leipzig, yet Wagner is the only one who was actually born here. This is where he went to school and where his decision to become a composer matured. Wagner's relationship with the city of his birth was a turbulent one, but by the end of his life he had become reconciled with it. Follow in the footsteps of Richard Wagner through the city centre, accompanying him through the stages of his life here. Many of them feature on the Leipzig Music Trail, a signposted walk which takes in the most important original sites where famous composers lived and worked, and thus highlights the city's musical heritage.

- 1 Haus zum Roten und Weißen Löwen
- 2 Komödienhaus on the Ranstädter Bastei
- 3 Pichhof
- 4 Hôtel de Pologne
- 5 Das Haus Zum Arabischen Coffee Baum
- 6 St. Thomas Church
- 7 St. Thomas School
- 8 Schneiderherberge, concert hall of the Euterpe Musical Society, Thomaskirchhof 1
- 9 Apelsches, later Thomäisches Haus, Königshaus
- 10 Auerbachs Keller, Mädler Passage arcades
- 11 Museum of City History, Old City Hall
- 12 Old St. Nicolas School at Nikolaikirchhof 2
- 13 Friedrich Wieck's pianoforte and music hire shop
- 14 Gewandhaus concert hall, Alter Neumarkt
- 15 New Theatre (destroyed in WW2)
- 16 Richard Wagner Monument
- 17 Hôtel de Prusse
- 18 Old St. John's Cemetery
- 19 Mendelssohn House
- 20 F. A. Brockhaus business premises and residence
- 21 Schumann House
- 22 Kintschys Schweizerhäuschen
- 23 Grandparents' house
- 24 Richard Wagner Monument
- 25 Richard Wagner Park



Tourist Information site

Leipzig Tourismus und Marketing GmbH
Tourist-Information
Katharinenstr. 8, 04109 Leipzig, Germany
Telephone: +49 (0)341 7104-260
Fax: +49 (0)341 7104-271
E-Mail: info@ltm-leipzig.de



www.leipzig.de, www.leipzig.travel



www.facebook.com/leipzigcity
www.facebook.com/NAEHERdran.Leipzig



www.leipzig.travel/blog

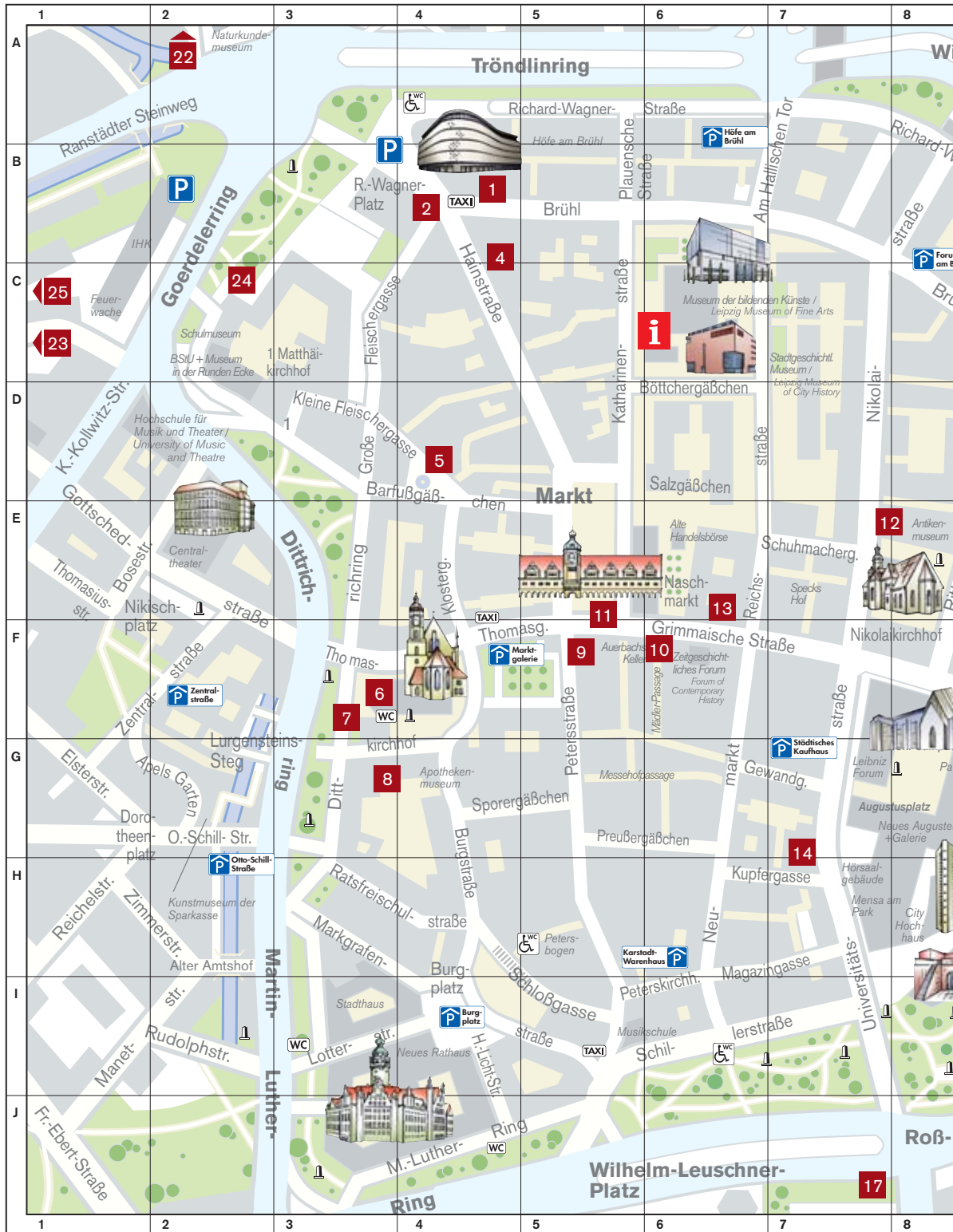


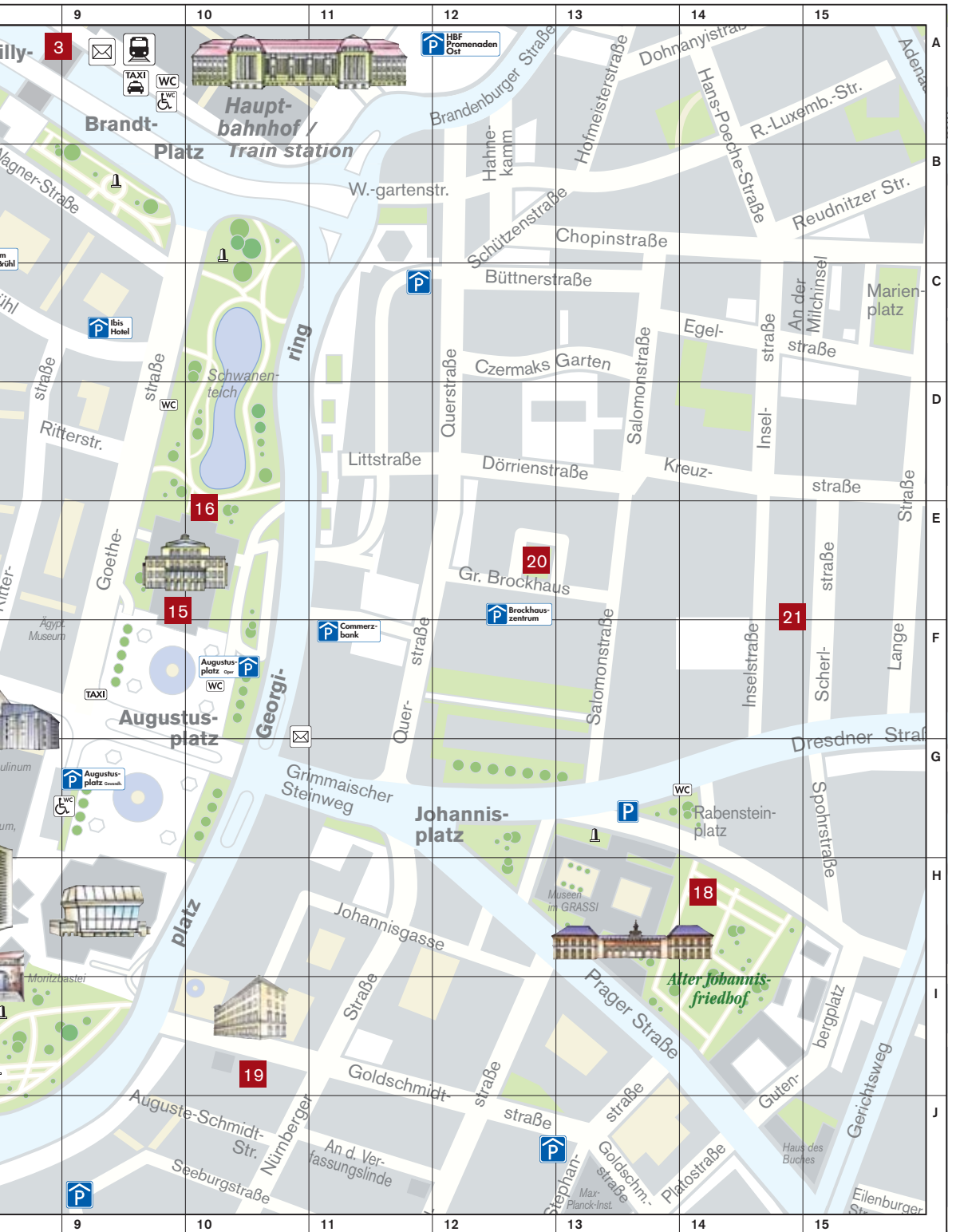
www.twitter.com/leipzigtourist



www.youtube.com/LeipzigTourismus
www.youtube.com/LELeipzigerFreiheit

Ticket enquiries can be directed to all major ticket outlets, to the event organiser or to the venues themselves.





Richard Wagner



Leipziger Freiheit

Information and bookings:
Leipzig Tourismus und Marketing GmbH
Augustusplatz 9, 04109 Leipzig
Tel. +49 (0)341 7104-260, Fax +49 (0)341 7104-251
info@ltm-leipzig.de, www.leipzig.de,
www.leipzig.travel with     links

Leipzig Tourismus
und Marketing GmbH

SAXONY. STATE OF THE ARTS.