

# Call for Competition

## Bayreuth-Scholarships und Richard-Wagner-Young Talent-Prize 2022

The "Oper Leipzig" and the „Richard-Wagner Association Leipzig" offers six scholarships for the Bayreuth Festival 2022 as a reward for the work of Richard Wagner in the categories "vocals", "instrumental music" (piano solo excluded) and "correpetition".

The selection of the scholarship holders and the awardees will take place on January 13th/14th 2022 at the Wagner-Nietzsche-Villa, Karl-Heine-Straße 24b, 04229 Leipzig. Prizes are awarded; 1st Prize 2000€, 2<sup>nd</sup> Prize 1000€, 3<sup>rd</sup> Prize 800€.

Accepted are candidates up to the age of 35, who currently study at a European university, a conservatory or an equivalent institution. The contest will be put out for tender throughout Europe at state universities of music, conservatories as well as on equivalent institutions.

### Candidates should apply with:

- curriculum vitae
- an assessment of their institute
- information about their contribution to the competition
- a letter of motivation
- one or more mp3 recordings

### For participants „Correpetition“:

The participants are asked to prepare an opera-scene that is to be played and sung by the participant. Further we kindly ask to work with a singer of the competition (Information through the Jury)



## Competition procedure:

- Musical recital of at least 10 up to max. 20 min with a work of free choice and a work - if possible – by Richard Wagner or from the surrounding of Richard Wagner
- Short interview with the members of the jury (eventually and max. 10 min)
- At the end of the second day an optional personal feedback from the jury

## The Jury:

- Jasmin Solfaghari (chair), Opera director, PAMY Mediaproductions
- Franziska Severin, Opera director and deputy artistic director of the Oper Leipzig
- Christoph Gedschold, designated Music Director at Oper Leipzig
- Prof. Helmut Kukuk, Hochschule für Musik und Theater Leipzig
- Peter Korfmacher (Journalist, Leipziger Volkszeitung)

The jury is entitled to interrupt competition contributions and, if necessary, to ask for repetition. A Richard-Wagner-Scholarship for the Bayreuth Festival can only be assigned, if the participant was not scholarship holder in Bayreuth so far. On the second day of competition a personal consultation for the participant with the jury will be enabled.

One Overnight accommodation and breakfast for participants who do not live in Leipzig will be provided of the contest. Arrival and departure is at the participants own responsibility.

When submitting their application, the candidates agree in writing that photos, film and sound recordings made during the competition may be used by the Richard-Wagner Association Leipzig and their sponsors to promote the event.

The scholarship holders agree to perform at the award ceremony and festive concert in honor of Richard Wagner on February 13, 2022 at the Hochschule für Musik und Theater, Leipzig. They are asked to write an experience report about their stay in Bayreuth and to be available for a prize winners' concert in the following twelve months.

Participants please inform themselves in time about the then valid entry regulations.

RKI - Coronavirus SARS-CoV-2 - BMG: Regelungen für Einreisende nach Deutschland im Zusammenhang mit COVID-19

We would like to organize the competition according to the 3 G - rules, which requires that you are recovered (proof up to a maximum of one year after infection), vaccinated or present yourself with a PCR test, which must not be older than 48 hours.

Please send your application **only in digital format** until **December 15th 2021** to:

[stipendiaten@wagner-verband-leipzig.de](mailto:stipendiaten@wagner-verband-leipzig.de)

Candidates will be informed about their acceptance for the competition **until December 23rd 2021.**

Richard-Wagner-Verband Leipzig e.V. Kickerlingsberg 6, 04105 Leipzig